



## OPUNTIA Mercurio

Label

**UMOR REX**

Format

**LP**

Catalog Number

**UR 150LP**

UPC

633710449830



Store Price

**\$20.79**

Release Date

**03/22/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - O - EXPERIMENTAL**



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### DESCRIPTION

Solo debut album by **Camila de Laborde** aka **Opuntia**, who is part of the project **Camila Fuchs**. Pink color vinyl, edition of 300 copies. Includes download code. *Mercurio* is the debut album by Opuntia, the solo project of Mexico City producer Camila de Laborde. After three albums with her duo/band, Camila Fuchs (*ATP/Felte*, etc.), Camila decides to embark on a new path of musical and interpersonal exploration with Opuntia as her new alias, and with the album *Mercurio* as a statement of metamorphosis and creative process. Broadly speaking, *Mercurio* is a direct impact of beautiful melodies, rhythms, and voices that traverse a leftfield electronic pop axis, sprinkled with elegant nods to experimental transitions. In *Mercurio*, you can sense the spaces, textures, and echoes, akin to a sort of retro sci-fi analogy. Bass hits or percussions carry a weight that bursts forth yet delicately dissolves instantly – perhaps another analogy, akin to liquid metal. From softness to fury across the ten songs, Opuntia proposes an artistic reinvention in constant movement. Speeds and spaces change, but the narrative remains consistent from beginning to end – finding a place, a resolved utopia. *Mercurio* is darkly joyful, with substantial doses of sophisticated pop.

### TRACKLISTING

01. Lake Of Voices (3:41)
02. Déjame Decir Que No (3:07)
03. Low Machine (3:51)
04. Meketer (3:29)
05. Carry A Rock (4:12)
06. Hold (5:16)
07. Howl (6:41)
08. 9 For 9 (3:16)
09. No Lo Veía Venir (7:24)
10. The Starting Beat (5:31)

### HIGHLIGHTS

- *Mercurio* is the debut album by **Opuntia**, the solo project of Mexico City producer **Camila de Laborde**.
- *Mercurio* is a direct impact of beautiful melodies, rhythms, and voices that traverse a leftfield electronic pop axis, sprinkled with elegant nods to experimental transitions.
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