



SOLMANIA Re-Rurr

Label
URASHIMA

Format
LP
Catalog Number
UMA 185LP

UPC
769791986671



Store Price
\$21.99

Release Date
10/18/24

Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - S - ELECTRONIC



DESCRIPTION

Solmania's limited-edition vinyl reissue of the *Re-Rurr* LP is a monumental work of avant-garde noise music that immerses listeners in a sonic experience unlike any other. Led by the visionary **Masahiko Ohno**, who founded Solmania in 1984, this reissue serves as a testament to the boundless creativity and technical brilliance that have established Solmania as a trailblazer in the Japanese music landscape. Ohno's unconventional approach to crafting electric guitars from spare parts has not only yielded unique instruments but has also paved the way for a musical journey that is as innovative as it is captivating. Originally released on cassette by Fatagaga Tapes in 1985, the two expansive tracks featured on this vinyl reissue invite listeners to embark on a transcendent voyage through experimental soundscapes and uncharted musical territories. Ohno's mastery of multi-neck guitars and harp guitars, with their unconventional body shapes and peculiar pickup placements, creates a sonic tapestry that is both haunting and sublime. Drawing inspiration from various musical genres such as progressive, punk, metal, noise, and drone music, Solmania's compositions not only defy conventional boundaries but also elevate the art of free improvisation to new and exhilarating heights. On side A of the album, listeners are taken on a mesmerizing voyage through a mystical landscape of shimmering chords and intricate melodies, each note resonating with a sense of ethereal beauty and enigmatic allure. As the music unfolds, Ohno's exceptional technical prowess and profound musical sensitivity reveal themselves, guiding the audience through a sonic journey that is not only introspective but also truly awe-inspiring. As the album transitions to side B, the exploration of free noise sculpting reaches new heights, plunging the listener into a realm of raw, unfiltered sound that challenges perception and sparks a spirit of adventurous exploration and discovery. Ohno's command of improvisation and experimentation takes center stage, as intricate layers of sound intertwine and collide in a cacophony of sonic innovation. Through the progression from side A to side B, the *Re-Rurr* LP reissue becomes a transformative sonic odyssey that not only challenges traditional notions of music but also invites listeners to embark on a deep and introspective journey of self-discovery. Whether you are a dedicated follower of Solmania or a newcomer to the world of experimental noise music, this vinyl reissue promises a transformative and enlightening experience that will leave a lasting impression on all who dare to immerse themselves in its captivating soundscape.

TRACKLISTING

A1. Re-Rurr I (16:22)
B1. Re-Rurr II (16:27)

HIGHLIGHTS

- **Solmania's** limited-edition vinyl reissue of the *Re-Rurr* LP is a monumental work of avant-garde noise music that immerses listeners in a sonic experience unlike any other.
- Originally released on cassette by Fatagaga Tapes in 1985, the two expansive tracks featured on this vinyl reissue invite listeners to embark on a transcendent voyage through experimental soundscapes and uncharted musical territories.
- Drawing inspiration from various musical genres such as progressive, punk, metal, noise, and drone music, Solmania's compositions not only defy conventional boundaries but also elevate the art of free improvisation to new and exhilarating heights.

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com