

# MERZBOW OERSTED

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Label  
**URASHIMA**

Format  
**2LP**  
Catalog Number  
**UMA 183LP**  
UPC  
769791986275



Store Price  
**\$31.39**

Release Date  
**06/14/24**

Territory  
**NORTH AMERICAN EXCLUSIVE**  
Genre  
**FILE UNDER - M - ELECTRONIC**



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## DESCRIPTION

**Merzbow's** impact transcends the confines of traditional music, embodying an ethos of constant innovation and fearless exploration into uncharted realms of sound. Navigating through the annals of Merzbow's extensive career reveals an artist who, for over 40 years, has remained dedicated to reshaping understanding of music and pushing the boundaries of sonic expression. Now, Urashima unveils the highly anticipated vinyl reissue of Merzbow's groundbreaking album *Oersted*. This album, originally released on CD in 1996, marked a significant milestone in the experimental noise music scene, showcasing the unparalleled sonic explorations of the legendary **Masami Akita**, known as Merzbow. *Oersted* is a sonic journey through realms of noise, texture, and intensity that have solidified Merzbow's status as a pioneer in the realm of noise music. The album features a collection of meticulously crafted tracks that push the boundaries of sound manipulation and composition, creating an immersive experience for listeners daring enough to delve into its sonic landscapes. The vinyl reissue, masterfully remastered for the first time by the esteemed **James Plotkin**, renowned for his unparalleled expertise, breathes fresh life and depth into the album's already rich and intricate sonic landscape, unveiling new detail within its reverberant dense tapestry and complex noise palette. Features four untitled tracks originally on CD, each occupying an entire side of the vinyl, except for the track on side D, which shares the side with two bonus tracks. These tracks epitomize a profound and multifaceted sonic odyssey, harnessing various tapes and the raw power of analog instruments and tools such as EMS Synthia, metallic electronics, various filters, and processed audio mixer. The original artwork for the 1996 CD digipack, curated by Masami Akita, stands out for its minimalism and visual impact. The vinyl reissue faithfully replicates the graphics with a gatefold cover, enhancing the visual impact of the original artwork. The blending of pink and green colors creates a striking visual effect, highlighting the beauty of simplicity in Akita's graphic design. This limited vinyl reissue, expertly remastered by the wizard of mastering, James Plotkin, with 299 copies available on black vinyl, is a must-have for collectors, audiophiles, and fans of avant-garde music alike. Immerse yourself in the mesmerizing world of Merzbow's *Oersted* and experience the raw power and beauty of noise in its purest form.

## TRACKLISTING

A1. Untitled (19:25)	D1. Untitled (7:52)
B1. Untitled (17:28)	D2. Untitled (Bonus) (3:37)
C1. Untitled (18:52)	D3. Oersted 838 (Bonus) (8:19)

## HIGHLIGHTS

- Double vinyl reissue of **Merzbow's** 1996 CD *Oersted*.
- This album, originally released on CD in 1996, marked a significant milestone in the experimental noise music scene, showcasing the unparalleled sonic explorations of the legendary **Masami Akita**, known as Merzbow.
- This limited vinyl reissue, expertly remastered by the wizard of mastering, **James Plotkin**, with 299 copies available on black vinyl, is a must-have for collectors, audiophiles, and fans of avant-garde music alike.

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(CSR 314CD) MERZBOW: *Animal Liberation - Until Every Cage Is Empty* CD [641871745982]  
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