

Incapacitants present Default Standard



INCAPACITANTS Default Standard

Label
URASHIMA

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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Emerging from the vibrant tapestry of Japan's experimental music scene in the late '80s, **Incapacitants** had beginnings as **Toshiji Mikawa**'s solo project in 1981. The original epicenter of their creative endeavors was Osaka, where Mikawa collaborated with luminaries such as **Yamatsuka Eye**, **JOJO** and others. However, the trajectory of Incapacitants evolved with a move to Tokyo, where **Fumio Kosakai** joined forces with Mikawa, solidifying the current duo that continues to shape the landscape of experimental music. The dynamic twain have spent decades challenging preconceived notions of sound, weaving a complex tapestry of auditory exploration. Their avant-garde approach and relentless commitment to pushing boundaries have solidified Incapacitants as a cornerstone in the global noise music phenomenon. Their ability to seamlessly blend raw energy with the sheer beauty of their noise is a testament to their unique artistry. Originally released in 1999 on CD by legendary Alchemy Records, *Default Standard* is a testament to Incapacitants' relentless pursuit of pure noise. Carefully remastered under the skillful guidance of the highly respected engineer, producer as well as sound artist **Lasse Marhaug**, this reissue invites listeners to rediscover the sonic intricacies that define Incapacitants' artistry. The five tracks on *Default Standard* immerse listeners in a sonic landscape marked by tumultuous chaos. The album showcases an extensive incorporation of feedback, distortions, and electronic manipulations, creating an avant-garde and experimental auditory experience is at the core of Incapacitants' artistic approach. Each piece is a testament to the band's commitment to pushing the limits of conventional musical structures. Incapacitants often employs dissonant tones, unconventional time signatures, and unpredictable arrangements, inviting listeners to engage with the music on a level that goes beyond traditional notions of melody and harmony. Available in only 199 copies. Beyond the auditory experience, delve into a big poster and inserts featuring unpublished photos by Yuichi Jibiki, offering a glimpse into the era of the original CD release. And then explore a four-page A3 folded insert with previously unpublished photos with extensive notes from both Lasse Marhaug and Toshiji Mikawa, alongside a 1999 interview translated into English, from Japanese music magazine *EATER*.

TRACKLISTING

- A1. Securitization Of Eel (14:42)
- A2. Company Never Obtains The Loan But It Defaults (6:08)
- B1. Domestic Administration, Bad Insect And Egon Schiele part one (15:10)
- C1. Domestic Administration, Bad Insect And Egon Schiele part two (8:03)
- C2. Default Standard (6:08)
- D1. Half Acoustic Night Of 80 (18:27)

HIGHLIGHTS

- Originally released in 1999 on CD by legendary Alchemy Records.
- Emerging from the vibrant tapestry of Japan's experimental music scene in the late '80s, **Incapacitants** had beginnings as **Toshiji Mikawa**'s solo project in 1981.
- *Default Standard* is a testament to Incapacitants' relentless pursuit of pure noise.
- An extensive incorporation of feedback, distortions, and electronic manipulations, creating an avant-garde and experimental auditory experience is at the core of Incapacitants' artistic approach.

Also available:

(HARB 045CD) INCAPACITANTS: *Lon Guy* CD [N/A]
(HOS 618LP) INCAPACITANTS: *Stupid Is Stupid* 4LP [843563121993]
(UMA 131LP) INCAPACITANTS: *Extreme Gospel Nights* LP [769791973473]
(UMA 136LP) INCAPACITANTS: *Project Pallo '85* 3LP BOX [769791975682]
(UMA 143LP) INCAPACITANTS: *Incapacitants* LP [769791977921]
(UMA 161LP) INCAPACITANTS: *Quietus* LP [769791981416]
(UMA 163LP) INCAPACITANTS: *Feedback of N.M.S.* LP [769791982598]
(UMA 173LP) INCAPACITANTS: *Repo* LP [769791984424]

Press Contact: publicity@forcedexposure.com