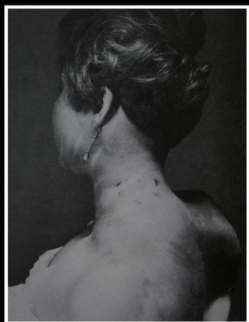


DEAD BODY LOVE



ATRAX MORGUE

DEAD BODY LOVE/ATRAX MORGUE

Dead Body Love/Atrax Morgue (Lunch Bag Version)

Label

URASHIMA

Format

LP

Catalog Number

UMA 120X-LP

UPC

769791987203



Store Price

\$21.99

Release Date

01/24/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ELECTRONIC



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DESCRIPTION

Urashima presents the split reissue of *Dead Body Love/Atrax Morgue* on vinyl, a collaboration that epitomizes the raw power and unwavering creativity of Italian noise. This limited edition second pressing, presented in an eye-catching lunch bag format, is strictly limited to 199 copies with new note by **Gabriele Giuliani**, the creative force behind **Dead Body Love**. By juxtaposing the crushing avalanches of sound from *Dead Body Love* with the penetrating intensity of **Atrax Morgue**, this release serves as a visceral experience that celebrates the true essence of industrial noise. Expect a sonic journey through abrasive textures, haunting synth, and meticulously crafted compositions that push the boundaries of the genre – this split LP is a must-have for any enthusiast!

"It feels like I've been writing about *Dead Body Love* for as long as I have been recording harsh noise... I can't express enough how much of an influence Italian harsh noise has had on my own personal works, but it also lets me and several peers investigate the techniques and styles of the 1990s harsh noise and the atmosphere that was created expressed from different regions of the world. The more I listen and revisit the material of '90s Japanese harsh noise, the '80s UK power electronics, and the celebrated rougher tendencies of '90s American noise, the Italian material and different projects flare up that dictate a powerful 'Coles Notes' of harsh noise and how it can be deconstructed and eventually materialized into vivisectioned lines and layers of crumbling, throbbing, cracking and creaking sound? Then you take the obsessions and the lines of moving sound and have them expressed by something like the fanatical *Atrax Morgue*. Fearsome concentration and jarring meditation on lines of warbling and predatory analog synth work portray something invariably real about the obsession acted out from the Italian project *Atrax Morgue*. A different display of penetrative and studied sound seethes from *Atrax Morgue* as now the listener and 'fan' of Italian industrial and harsh noise is confronted with another genre defining sound that pits throbbing and rough synth against haunting and manic vocalizations, disturbing the listener with its undeniable dedicated concentration. The resulting split tape with material from *Dead Body Love* and *Atrax Morgue* isn't as black and white as one might think. *Dead Body Love* makes use of dark and rough early industrial-like lines and meld into the eventual crushing forces that he is known for. In the vein of *Atrax Morgue*, samples are also manipulated and drawn out for the listener reminding us of his more delay heavy work. *Atrax Morgue*'s material works with DBL's material almost seamlessly via further haunting and throbbing dark material, slowly churning and deconstructing into his own distinct sound of heavily concentrated focus and mania for singular sounds and how they can repeat, move and create total atmosphere." –**Sam McKinlay**.

TRACKLISTING

- A1. **Dead Body Love** - Shredded (8:14)
- A2. **Dead Body Love** - A Cancer Baby (4:32)
- A3. **Dead Body Love** - The Pigfucker Love Song (8:30)
- B1. Un A Nasty Trick (4:08)
- B2. Inside (5:09)
- B3. Poisonous Mirror (3:51)
- B4. I Know What You Need (3:00)
- B5. The Game Is Closed (5:57)

HIGHLIGHTS

- Urashima presents the split reissue of *Dead Body Love/Atrax Morgue* on vinyl, a collaboration that epitomizes the raw power and unwavering creativity of Italian noise.
- This limited edition second pressing, presented in an eye-catching lunch bag format, is strictly limited to 199 copies with new note by **Gabriele Giuliani**, the creative force behind **Dead Body Love**.
- By juxtaposing the crushing avalanches of sound from *Dead Body Love* with the penetrating intensity of **Atrax Morgue**, this release serves as a visceral experience that celebrates the true essence of industrial noise.

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