

SOUNDWALK COLLECTIVE WITH PATTI SMITH Khandroma

Label

UBI KU

Format

UBK 001CD

769791987227



Store Price

\$11.99

Release Date

01/24/25

Territory

NORTH AMERICAN EXCLUSIVE

FILE UNDER - S - WORLD

CD

Catalog Number Catalog Number

UBK 001LP

LP

Format

769791987234



Store Price

\$21.99

DESCRIPTION

While they've been active for more than two decades, it's only been in recent years that the Berlin and New York based contemporary sonic arts platform, **Soundwalk Collective**, has begun to gather the accolades and attention that they rightfully deserve. Firmly rooted within a multi-disciplinary practice that engages the narrative potential of sound within the contexts of visual art, dance, music and film, as well as tapping anthropological, ethnographic, and psychogeographic research, they've gained great note for collaborations with **Jean-Luc** Goddard, Nan Goldin, Sasha Waltz, Charlotte Gainsbourg, and numerous others. Building on the back of 2023's brilliant All the Beauty and the Bloodshed (AF 002LP), Soundwalk Collective now returns with Khandroma, one of their most fascinating and singular endeavors to date, which re-engages their enduring creative partnerships with **Patti Smith**. Issued by Ubi Kū, a brand-new imprint founded by the Italian Buddhist Union dedicated to the relationships between Buddhist cultures, music, and sound, across the album's stunning two sides this incredible ensemble draws inspiration from and conjures Tibetan deities, the Himalayan Plateau, the valleys of Nepal and the highest peaks where the most ancient Buddhist temples reside, culminating as a sprawling sonic tapestry like little else. Issued as a beautifully produced, limited-edition vinyl LP and CD, mixed and mastered by Giuseppe Ielasi, complete with a booklet featuring liner note essays penned by Chiara Bellini and Filippo Lunardo, and images by **Stephan Crasneanscki**, it's hands down among the label's favorite releases by Soundwalk Collective to date and not to be missed. Perhaps the best way of approaching Khandroma is through Soundwalk Collective's longstanding focus on the discipline of psycho-geography - a practice that interrogates the impact of an environment's embedded histories and meanings on the psychology of the present - as well as the group's integration of observations of nature, and uses of nonlinear narrative, as a vehicle for recording and the synthesis of meaning. Like previous projects that have encountered them traveling extensively across the world, occupying diverse environments for long periods of investigation and fieldwork, during which they source materials for subsequent works, the material roots of Khandroma are a body of field recordings made by Crasneanscki, Francisco López, and Simone Merli at altitudes between 2,760 and 4,500 meters, in varying locations across Upper Mustang during 2016. Immersive, stunningly beautiful, and haunting, Khandroma draws the ancient and distant into the consciousness of the present, close to home, bordering on the profound.

TRACKLISTING

- 01. Kingdom of Lo (12:34)
- 02. Chasing the Demon (12:50)

HIGHLIGHTS

- Building on the back of 2023's brilliant All the Beauty and the Bloodshed (AF 002LP), Soundwalk Collective now returns with Khandroma, one of their most fascinating and singular endeavors to date, which re-engages their enduring creative partnerships with Patti Smith.
- The material roots of Khandroma are a body of field recordings made by Stephan Crasneanscki, Francisco López, and Simone Merli at altitudes between 2,760 and 4,500 meters, in varying locations across Upper Mustang during 2016
- Mixed and mastered by **Giuseppe Ielasi**, complete with a booklet featuring liner note essays penned by Chiara Bellini and Filippo Lunardo, and images by Stephan Crasneanscki.

Also available:

(AF 001LP) SOUNDWALK COLLECTIVE WITH CHARLOTTE GAINSBOURG: LOVOTIC 2LP [880918254999]

(AF 002LP) SOUNDWALK COLLECTIVE: All the Beauty and the Bloodshed LP [8809 | 8262000]

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