

Format

Catalog Number

TURBO 229LP

4062548072655

Store Price

\$25.39

2LP

FAN

TIGA & HUDSON MOHAWKE L'Ecstasy

Label

TURBO RECORDINGS

Format

CD Catalog Number

TURBO 229CD

4062548077520



Store Price **\$10.79**

Release Date

02/23/24 Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ELECTRONIC



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DESCRIPTION

The creative partnership between **Tiga & Hudson Mohawke** expresses a mutual love of "hardcore romance," a liminal state where the bounds between euphoria, melancholy and the raw power of friendship disintegrate completely. Recorded in Los Angeles from 2019-2023, these commonalities ebbed and flowed through various recording sessions, culminating in their debut album – *L'Ecstasy*. Originally conceived as a hardcore rave project focusing on bleary-eyed 6am catharsis, the breadth of the project expanded to encompass their shared love of the music surrounding the '90s ravebiome, with chill-out quasi-IDM ambient creating space for the album's tentpole anthems to breathe. Featuring guest appearances by luminaries like **Abra**, **Channel Tres**, **Elisabeth Troy**, and **Jesse Boykins III**, as well as album artwork by Turner Prizewinning photographer **Wolfgang Tillmans**, the result is delivered with two friends churning out the kind of music they want to hear, want each other to hear, and hope to hear you wanting to hear too.

TRACKLISTING

- 01. Exit Warehouse At Dawn
- 02. Tr Smooth
- 03. Night Is Not
- 04. Vsod (Velvet Sky Of Dreams)
- 05. Feel The Rush (Feat. Channel Tres)
- 06. Buybuysell
- 07. Love Minus Zero
- 08. Natural Spirit
- 09. Silence Of Love (Feat. Jesse Boykins III)
- 10. Theme From Borneo Function
- 11. Duro
- 12. Polyvoxx
- 13. Ascending Into The Clouds (Feat. Elisabeth Troy)
- 14. Lmznin
- 15. Winter Crush
- 16. In Order 2

HIGHLIGHTS

- Debut collaborative album from Tiga & Hudson Mohawke.
- Encompass the artists' shared love of the music surrounding the '90s ravebiome, with chill-out quasi-IDM ambient sounds.
- Featuring guest appearances by luminaries like Abra, Channel Tres, and Jesse Boykins III, as well as album artwork by Turner Prizewinning photographer Wolfgang Tillmans.

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