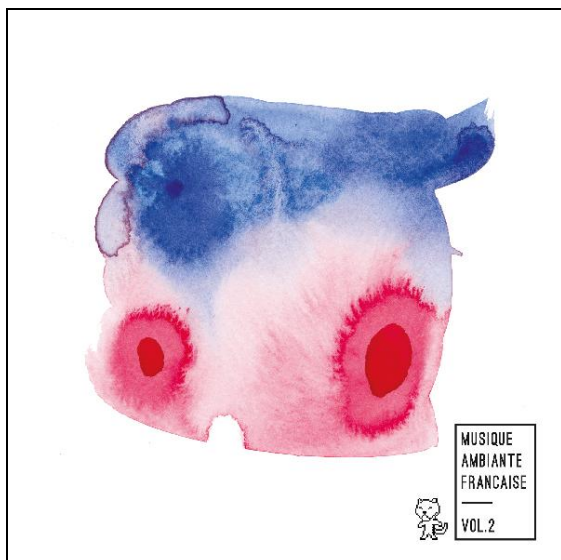




V/A

Musique Ambiante Francaise Vol. 2

Label
TIGERSUSHI

Format
2CD
Catalog Number
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EAN
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FILE UNDER - V/A - ELECTRONIC



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FORCED EXPOSURE

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DESCRIPTION

While the first volume of Tigersushi's new compilation series, *Musique Ambiante Francaise*, showcased a rather cosmic and synth heavy side of all things ambient, this Vol. 2 goes in many new directions, with more experiments towards electroacoustics and musique concrete, another side of ambient that has a long French lineage. The term musique concrete, a type of "acousmatic" music, was invented by pioneer **Pierre Schaeffer** in 1948 who influenced numerous other French composers such as **Pierre Henry**, **Laurent Bayle**, etc. Once again, Tigersushi asked artists across the electronic music spectrum, not necessarily familiar with ambient music, to create a track for the compilation: some are already famous for their avant-garde work like **Felicia Atkinson**, **Le Comte**, **Smaghe & Cross**. Others come from very different backgrounds and made their first beatless track: **Bambounou**, **Pierre Rousseau** (ex **Paradis**), **Destiino** (aka **Yuksek**). The sound ranges from analog synth bliss (Le Comte, Pierre Rousseau, Destiino) to anxious electronics (Bambounou, **Ashburn County**), from emotional minimalism (**Trypheme**, **Bun**) to neoclassical electro acoustic experiments (**Ojard et Jean Ray**, **Villeneuve & Morando**, **Jackson and His Computer Band**). The human voice makes an appearance here and there too (Felicia Atkinson), A long journey awaits you, be patient, take your time, disconnect.

Double-CD version also features **Louisahhh!!!**, **67Yarc**, **Numerus Aurus**, **Abstraxion**, **DyE**, **Sonic Haiku**, and **Dark Mark**. Double-LP version features: Ojard et Jean Ray, Jackson and His Computer Band, Fille Unique, Le Comte, Krikor, Ashburn County, bun, Trypheme, Destiino, Felicia Atkinson, Pierre Rousseau, Villeneuve & Morando, Bambounou, lueke, and Smaghe & Cross.

SEE BELOW FOR COMPLETE TRACKLISTING



Villeneuve & Morando

HIGHLIGHTS

- While the first volume of Tigersushi's new compilation series, *Musique Ambiante Francaise*, showcased a rather cosmic and synth heavy side of all things ambient, Vol. 2 goes in many new directions, with more experiments towards electroacoustics and musique concrete.
- Once again, Tigersushi asked artists across the electronic music spectrum, not necessarily familiar with ambient music, to create a track for the compilation.
- Features **Felicia Atkinson**, **Le Comte**, **Bambounou**, **Smaghe & Cross**, and more.

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TRACKLISTING

2CD:

- 1.01. **Ojard et Jean Ray** - Une Barque
- 1.02. **Jackson and His Computer Band** - Romantico
- 1.03. **Fille Unique** - Elle Rêve De Mars
- 1.04. **Krikor** - Looker
- 1.05. **Louisahhh!!!** - Here Is Hoping
- 1.06. **Ashburn County** - Ghosts in the Battlefields
- 1.07. **67Yarc** - Light (Michele, Italy)
- 1.08. **Trypheme** - Pierre's Birthday
- 1.09. **Destiino** - Like Love
- 2.01. **bun** - Fatblwhut48
- 2.02. **Smagghe & Cross** - Ressac
- 2.03. **Felicia Atkinson** - Amber's Desire
- 2.04. **Le Comte** - Bye Bye
- 2.05. **Numerus Aurus** - Consobrini
- 2.06. **Iueke** - Of The Dust
- 2.07. **Villeneuve & Morando** - Constant
- 2.08. **Abstraxion** - Cosmic Hole
- 2.09. **Bambounou** - Self Stockholm Syndrome
- 2.10. **Pierre Rousseau** - Anonyme
- 2.11. **DyE** - P-Branes
- 2.12. **Sonic Haiku** - Nenendape
- 2.13. **Dark Mark** - Body Bag

2LP:

- A1. **Ojard et Jean Ray** - Une Barque
- A2. **Jackson and His Computer Band** - Romantico
- A3. **Fille Unique** - Elle Rêve De Mars
- A4. **Le Comte** - Bye Bye
- B1. **Krikor** - Looker
- B2. **Ashburn County** - Ghosts in the Battlefields
- B3. **bun** - Fatblwhut48
- C1. **Trypheme** - Pierre's Birthday
- C2. **Destiino** - Like Love
- C3. **Felicia Atkinson** - Amber's Desire
- C4. **Pierre Rousseau** - Anonyme
- D1. **Villeneuve & Morando** - Constant
- D2. **Bambounou** - Self Stockholm Syndrome
- D3. **Iueke** - Of the Dust
- D4. **Smagghe & Cross** - Ressac

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