

PETER BROTZMANN & PAAL NILSSEN-LOVE Butterfly Mushroom

Label

TROST

Format

CD **Catalog Number**

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Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - JAZZ

TROST

DESCRIPTION

The second volume of the perfect pairing Brötzmann & Nilssen-Love, recorded at Zuiderpershuis in Antwerp, August 2015. The music is less frenzied and aggressive than listeners may be used to, as the musicians shared their exploration of new tools with a more contemplative approach. To be sure, both Brötzmann and Nilssen-Love summon the usual energy here and there, but it's a genuine revelation to hear them feel out new sounds in real-time, whether it's the former caressing the rheumy nasality of the contra-alto clarinet, or the latter reveling in the sustained resonance of his new gongs. Still, even if they were trying out new tools, their rapport and level of engagement was just as strong and deep as ever. Colliding schedules prevented them from ever wrapping up the production on the album, but they began planning for it during the pandemic. Sadly, it fell to Nilssen-Love to shepherd the project at home, but it was worth the wait. This duo album represents a major statement from both musicians. Artwork by Brötzmann, design by Lasse Marhaug. Liner notes-transcription of an interview with Peter Brötzmann. Peter Brötzmann: tarogato, contra-alto clarinet, bass saxophone. Paal Nilssen-Love: drums, gongs, percussion.

TRACKUSTING

CD

- 01. Boot Licking, Boots Kickin
- 02. Ride The Bar
- 03. Frozen Nose, Melting Toes
- 04. Bubble Butt Trouble
- 05. Spill The Beans And Tell The Truth
- 06. Strain My Taters
- 07. Chicken Shit Bingo
- 08. Ye Gods And Little Fishes

LP

- A1. Boot Licking, Boots Kickin
- A2. Bubble Butt Trouble
- A3. Frozen Nose, Melting Toes
- A4. Spill The Beans And Tell The Truth
- B1. Ride The Bar
- B2. Chicken Shit Bingo
- **B3.** Strain My Taters
- B4. Ye Gods And Little Fishe

HIGHLIGHTS

- The second volume of the perfect pairing Brötzmann & Nilssen-Love, recorded at Zuiderpershuis in Antwerp, August 2015.
- The music is less frenzied and aggressive than listeners may be used to, as the musicians shared their exploration of new tools with a more contemplative approach.
- Artwork by Brötzmann, design by Lasse Marhaug. Liner notes-transcription of an interview with Peter Brötzmann.

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