



THE BRIDGE Beyond the Margins

Label

TROST

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2LP

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - JAZZ

TROST

DESCRIPTION

In this quartet, **Rodrigo Amado** gathers three of his strongest longtime influences: German pianist **Alexander von Schlippenbach**, Norwegian double bass player **Ingebrigt Håker Flaten**, and American drummer **Gerry Hemingway**. For Amado this band represents a deep dive into his own formative roots, something he has been dealing with more and more in these last few years. With Schlippenbach, Håker Flaten and Hemingway by his side, Amado has the perfect context to explore the classic materials he considers to be the basis of his journey as a musician, an impulse that is part him and part history. This is a quartet whose name really represents, aside from a direct homage to **Sonny Rollins**, a bridge between different languages, backgrounds and generations, all united through improvisation. Recorded by **Bartosz Szkielkowski** at Pardon To Tu, Warsaw, October 3rd, 2022. Mixed by **Joaquim Monte** and Rodrigo Amado. Master by **David Zuchowski**. Produced by Rodrigo Amado/**Konstantin Drobil**. Cover painting by **Miguel Navas**. Design by Rodrigo Amado and **Travassos**. Liner Notes by **Guy Peters**.

TRACKLISTING

- A1. Beyond the Margins Part 1 (19:15)
- B1. Beyond the Margins Part 2 (21:23)
- C1. Personal Mountains (07:47)
- C2. (Visiting) Ghosts (7:52)
- D1. Tearing Down the Walls (20:13)

HIGHLIGHTS

- In this quartet, **Amado** gathers three of his strongest longtime influences: German pianist **Alexander von Schlippenbach**, Norwegian double bass player **Ingebrigt Håker Flaten**, and American drummer **Gerry Hemingway**.
- With Schlippenbach, Håker Flaten and Hemingway by his side, Amado has the perfect context to explore the classic materials he considers to be the basis of his journey as a musician, an impulse that is part him and part history.
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