



## BROTZMANN/SCHLIPPENBACH/BENNINK

### Fifty Years After... Live at the Lila Eule 2018

Label  
**TROST**

Format  
**LP**  
Catalog Number  
**TROST 194LP**

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**NORTH AMERICAN EXCLUSIVE**  
Genre  
**FILE UNDER - B - JAZZ**

# TROST

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## DESCRIPTION

For the celebration of the 50th anniversary of the legendary *Machine Gun* recordings at the Lila Eule in Bremen, **Peter Brötzmann** put together a trio with the Berlin pianist, composer **Alexander von Schlippenbach** and the percussionist **Han Bennink**, who already sat on the drums 50 years ago. They were so pleased with the music that they decided to release it and continue to play gigs as the trio. *Machine Gun* was originally recorded in May 1968 by an octet consisting of influential musicians of new jazz and improvised music. The LP was repressed on Cien Fuegos in 2018 (CF 020LP). Personnel: Peter Brötzmann - tenor saxophone, b-flat clarinet, tarogato; Alexander von Schlippenbach - piano; Han Bennink - drums.

## TRACKLISTING

A1. Fifty Years After (20:51)  
B1. Frictional Sounds (21:55)



## HIGHLIGHTS

- For the celebration of the 50th anniversary of the legendary *Machine Gun* recordings at the Lila Eule in Bremen, **Peter Brötzmann** put together a trio with the Berlin pianist, composer **Alexander von Schlippenbach** and the percussionist **Han Bennink**.
- They were so pleased with the music that they decided to release it and continue to play gigs as the trio.

### Official web sites:

<http://www.peterbroetzmann.com/>  
<http://www.avschlippenbach.com/>  
<http://www.hanbennink.com/>

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