

# THRENODY A Paradigm Of Suspicion

Label

**TROST** 

Format

CD

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**TROST 191CD** 

EAN

9120036682993



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Territory

**NORTH AMERICAN EXCLUSIVE** 

Genre

**FILE UNDER - T - JAZZ** 

## **TROST**

Exclusively Distributed by

### FORCED EXPOSURE

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### DESCRIPTION

**Threnody** is the unmissable force from three prominent improvising musicians: **Martin Küchen** (saxophone), **Johan Bertling** (bass), and **Steve Noble** (drums). Previously established as a trio formation under their full names, the trio has released their first album *Threnody, At The Gates* on Trost in 2017 (TROST 156CD/LP) and now call themselves Threnody. Personnel: Johan Berthling - double bass; Martin Küchen - retardophone, sopranino-, alto-, and tenor saxophone; Steve Noble - drums. Recording by **Daniel Bengtsson** at Studio Rymden Stockholm in January 2018. Mixed by **Andreas Werliin**. Mastering by **Martin Siewert**.

Free Jazz Blog on Threnody, At The Gates: "The album shows the trio in an explosive, highly rhythmic mode. The tight, massive rhythm section of Berthling and Noble keeps spiraling around Küchen imaginative attacks, never letting the heated tension to subside even for a second. The second and longest piece, is a brilliant highly intuitive improvisation, shifting fast between dynamics, from loose, free-associative ones, stressing the distinct vocabularies of all three musicians, to faster, muscular ones. All with deep intensity and great focus on the details. Surprisingly, this intensity still lets Küchen articulate a strong, clear theme even within the segments where he investigates his horn's timbral distortion."

#### TRACKLISTING

- 01. Who's After You
- 02. Music Is (Pretty Much) Over
- 03. Where Am I, Where Were You
- 04. We Will All Have Our Share In A World Divided



#### HIGHLIGHTS

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