



SHAKE STEW Rise And Rise Again

Label

TRAUMTON RECORDS

Format

CD

Catalog Number

TRAUMTON 4663CD

UPC

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Store Price

\$11.39

Release Date

03/25/22

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - JAZZ



Format

LP

Catalog Number

TRAUMTON 4663LP

EAN

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4 015698 015614

Store Price

\$17.39

DESCRIPTION

2018 release. **Shake Stew** is Austria's jazz band of the hour. The unique septet is conquering the music world with a hypnotic mixture of Afrobeat and jazz grooves shaken up by the intense and mysterious soundscapes created with a combination of two drummers and two double bass players. With *Rise And Rise Again*, Shake Stew release their highly anticipated second album, which features **Shabaka Hutchings** on two of the tracks. During the course of six tracks, *Rise And Rise Again* reveals as many different energies as musical influences, always taking the listener by surprise with the vast possibilities of instrumentation that this young group offers between its members. Driven and relentless beats set off this record, with "Dancing in the Cage of a Soul" slowly introducing each instrument but soon developing into a jubilant anthem that sets off a spirited tenor saxophone solo by **Johannes Schleiermacher** rising above the shivery rhythm section. "How We See Things" fully utilizes the spectrum of acoustic possibilities by using Shabaka Hutchings as a guest and therefore having three tenor saxophones playing a theme above a tranquilizing and addictive pattern played by both double basses that reflects the strong influence of African music in the composers cosmos. Featuring his soloists with lengthy and excessive spots to fully express themselves is a notable trademark of Kranzelbinder's compositions and with "Goodbye Johnny Staccato" he wrote a theme tailor-made for tenor saxophonist Schleiermacher. Referring to a TV show about a detective/jazz musician in the late '60s this piece of music unravels all kinds of musical layers during its twelve minute tour de force. The two parts of "Fall Down Seven Times, Get Up Eight" then reflect the dynamic journey that Shake Stew is capable of, with two double basses setting up a vast space for the trumpet to develop a captivating solo spot. As soon as the rhythm section gets going with intelligent use of the three available bass drums in "Get Up Eight" and the horns start another praising, nearly gospel-like chorus you can feel the presence of Shabaka Hutchings growing with each bar. With the most stand out song of this album being at the end, "No Sleep My King" feels like an epilogue that – once you lost yourself in its vibe – fully lets you drift away on the repetitive bassline, the Moroccan field recordings or the remarkable alto solo by **Clemens Salesny**.

TRACKLISTING

01. Dancing in the Cage of a Soul (6:09)
02. How We See Things (feat. **Shabaka Hutchings**) (7:33)
03. Goodbye Johnny Staccato (10:35)
04. Fall Down Seven Times... (4:15)
05. Get Up Eight (feat. **Shabaka Hutchings**) (7:09)
06. No Sleep My King? (7:17)

HIGHLIGHTS

- 2018 release. *Rise And Rise Again* is **Shake Stew's** second album.
- Features **Shabaka Hutchings** on two tracks.
- During the course of six tracks, *Rise And Rise Again* reveals as many different energies as musical influences, always taking the listener by surprise with the vast possibilities of instrumentation that this young group offers between its members.

Official web site:

<https://shakestew.com/>

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