

ARIEL KALMA Nuits Blanches au Studio 116

Label TRANSVERSALES DISQUES

Format

LP

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FAN



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NORTH AMERICAN EXCLUSIVE

Genre FILE UNDER - K - ELECTRONIC



Transversales ®

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DESCRIPTION

Transversales Disques announce the release of *Nuits Blanches au Studio 116*, unreleased rarities from **Ariel Kalma**'s personal archives recorded in the legendary GRM's Studio 116 during the '70s. Born and raised in Paris, Ariel Kalma started playing the recorder and saxophone as a youth. After successive studies of computer science, music, and art in Paris he performed in various concerts from middle-age music to free jazz duo. Ariel performed and recorded with several bands (**J. Higelin, R. Pinhas, NYL, G. Scornic, Baden Powell**...) After learning circular breathing on soprano sax, Ariel could include those endless notes into his own long-delay-effect system, dual Revox set-up and two tape machines "chained" together to form a long delay system. In France during the mid-1970s, Kalma was staffed as a recording assistant at legendary Groupe de Recherches Musicales (INA GRM) studios, where Ariel recorded some of his compositions in the Studio 116; the same music "concrete" laboratory that spawned masterpieces by members **Luc Ferrari, Bernard Parmegiani**, and others.

TRACKLISTING

A1. Paris Flight A2. Le Soleil Au Couchant A3. Voyage Au Centre De La Tête B1. Ballade Sur Le Lac

B2. Japanese Dream

HIGHLIGHTS

• Transversales Disques announce the release of *Nuits Blanches au Studio 116*, unreleased rarities from **Ariel Kalma**'s personal archives.

• Recorded in the legendary GRM's Studio 116 during the '70s.

• After successive studies of computer science, music, and art in Paris he performed in various concerts from middle-age music to free jazz duo. Ariel performed and recorded with several bands (J. Higelin, R. Pinhas, NYL, G. Scornic, Baden Powell).

Official web sites: www.ariel-kalma.com

Also available:

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