



VA Als die Welt noch unterging: German Post Punk Underground 1979-1984

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TAPETE RECORDS

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DESCRIPTION

Als die Welt noch unterging ("When the world was still ending") is a chronicle of the emergence and development of punk and new wave in German-speaking countries from 1979 - 1984. The apocalyptic sentiment around 1980 gave punk and new wave the necessary push. It led to an incredible outburst of activity and creativity. Against the backdrop of the nuclear armament, nobody believed that this world would have a great future anymore – so suddenly everything was allowed, regardless of the consequences. This is the subject of a book by German author **Frank Apunkt Schneider**, in which he unfolds the history of the New German Wave and the German punk underground right through to the regional, cassette and fanzine scenes. To mark the 20th-anniversary of this book, a compilation curated by the author brings this period back to life. Featuring **Autofick**, **Carambolage**, **Siluetes 61**, **Hans-A-Plast**, **Kosmonautentraum**, **Holger Hiller**, **Die Zwei**, **Family 5 Tagein**, **Rassemenschen helfen armen Menschen**, **Lustige Mutanten**, **Freiwillige Selbstkontrolle**, **Neues Deutschland**, **Die Egozentrischen 2**, **Male**, **Bärchen und die Milchbubis**, **Die Zimmermänner**, **The Wirtschaftswunder**, **Palais Schaumburg**, **Cretins**, and **Konstantin**.

TRACKLISTING

01. **Autofick** - Eiscafé
02. **Carambolage** - Gehirnwäsche
03. **Siluetes 61** - Wo ist der Dom?
04. **Hans-A-Plast** - Lemminger Punks
05. **Kosmonautentraum** - Abschied
06. **Holger Hiller** - Ein Hoch auf das Bügeln
07. **Die Zwei** - Wir bleiben hier
08. **Family 5 Tagein** - Tagaus
09. **Rassemenschen helfen armen Menschen** - Alles ist mir recht
10. **Lustige Mutanten** - Spiel ums Leben
11. **Freiwillige Selbstkontrolle** - Tagesschau
12. **Neues Deutschland** - Muskulatur
13. **Die Egozentrischen 2** - Gegensätze
14. **Male** - Risikofaktor 1:X
15. **Bärchen und die Milchbubis** - Tagebuch
16. **Die Zimmermänner** - Keiner ruft Cornelia an
17. **The Wirtschaftswunder** - Bauernlife
18. **Palais Schaumburg** - Kinder der Tod
19. **Cretins** - Samen im Darm
20. **Konstantin** - Sing mir ein kleines Arbeiterkampflied

HIGHLIGHTS

- *Als die Welt noch unterging* ("When the world was still ending") is a chronicle of the emergence and development of punk and new wave in German-speaking countries from 1979 - 1984.
- Against the backdrop of the nuclear armament, nobody believed that this world would have a great future anymore – so suddenly everything was allowed, regardless of the consequences. This is the subject of a book by German author **Frank Apunkt Schneider**, in which he unfolds the history of the New German Wave and the German punk underground.
- To mark the 20th-anniversary of this book, a compilation curated by the author brings this period back to life. Featuring
- Featuring **Hans-A-Plast**, **Die Zwei**, **Neues Deutschland**, **Die Egozentrischen 2**, **Male**, and more.

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