



S.Y.P.H. S.Y.P.H.

Label

TAPETE RECORDS

Format

CD

Catalog Number

TR 568CD

EAN

4015698339567



Store Price

\$12.39

Release Date

12/06/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



DESCRIPTION

With their unpredictable live performances and songs such as "Zurück zum Beton" and "Industriemädchen," **S.Y.P.H.** caused a ruckus at the end of the '70s – as one of the bands that began to write lyrics in German around Düsseldorf's **Ratinger Hof**. Right from the start, the band broke with genre-conformist expectations and borrowed from rock, punk and kraut just as much as from Dadaism and the reality of everyday life. Now, a reissue series sheds light on S.Y.P.H.'s first creative phase from 1977 to 1982. S.Y.P.H. formed in 1977 in Solingen and began playing concerts in nearby Düsseldorf. Initially clearly based on punk, the band's sound quickly developed and became increasingly difficult to categorize. In the intensive years that followed, S.Y.P.H.'s productions often featured guests from the Düsseldorf scene around Ratinger Hof or **CAN's Holger Czukay**. While around 1980, punk and Neue Deutsche Welle (German New Wave) were solidifying as supposedly clear-cut concepts, S.Y.P.H.'s music testified to the blurriness of genre boundaries: already on the first, self-titled LP, the band belts out short punky songs like "Zurück zum Beton" and "Lachleute und Nettmenschen," while the B-side surprises with more than ten-minute long Kraut-inspired pieces.

TRACKLISTING

01. Zurück zum Beton
02. Industrie-Mädchen
03. Lachleute & Nettmenschen
04. Unreif für die Zukunft
05. Mercedes
06. Chess Challenger
07. What happens?
08. Heute Norm - morgen Tod
09. Partir
10. Kein Ziel
11. Kisuaheli
12. Ohne Viel

HIGHLIGHTS

- On their first, self-titled LP, **S.Y.P.H.** belts out short punky songs like "Zurück zum Beton" and "Lachleute und Nettmenschen," while the B-side surprises with more than ten-minute long Kraut-inspired pieces.
- While around 1980, punk and Neue Deutsche Welle (German New Wave) were solidifying as supposedly clear-cut concepts, S.Y.P.H.'s music testified to the blurriness of genre boundaries.
- With their unpredictable live performances and songs such as "Zurück zum Beton" and "Industriemädchen," **S.Y.P.H.** caused a ruckus at the end of the '70s – as one of the bands that began to write lyrics in German around Düsseldorf's **Ratinger Hof**.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com