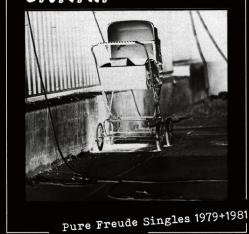
S. Y. P. H.



S.Y.P.H. **Pure Freude Singles** 1979-1981

Label

TAPETE RECORDS

Format

CD **Catalog Number**

TR 567CD EAN 4015698326857



Store Price \$12.39

Release Date

12/06/24 Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



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DESCRIPTION

With their unpredictable live performances and songs such as "Zurück zum Beton" and "Industriemädchen," S.Y.P.H. caused a ruckus at the end of the '70s - as one of the bands that began to write lyrics in German around Düsseldorf's Ratinger Hof. Right from the start, the band broke with genre-conformist expectations and borrowed from rock, punk and kraut just as much as from Dadaism and the reality of everyday life. Now, a reissue sheds light on S.Y.P.H.'s first creative phase from 1977 to 1982. Pure Freude Singles includes previously unreleased songs. S.Y.P.H. formed in 1977 in Solingen and began playing concerts in nearby Düsseldorf. Initially clearly based on punk, the band's sound quickly developed and became increasingly difficult to categorize. In the intensive years that followed, S.Y.P.H.'s productions often featured guests from the Düsseldorf scene around Ratinger Hof or CAN's Holger Czukay. This is a collection of the band's early singles: four tracks - including "Industriemädchen" and "Europa" - were originally released in 1979 on the EP Viel Feind, viel Ehr. Thirteen further tracks - including "Falsche Freunde" and "Knudelblues II" - were released in 1982 as Der Bauer im Parkdeck. Three further songs are unreleased.

TRACKUSTING

- 01. Industrie-Mädchen
- 02. Europa
- 03. Moderne Romantik
- 04. Klammheimlich
- 05. Zirpenknirspel
- 06. Stahlregen
- 07. Viel Feind viel Ehr
- 08. Der Bauer im Parkdeck
- 09. Falsche Freunde
- 10. Alte Freundin
- 11. Knudelblues II
- 12. Traumraum
- 13. Bekenntnisse eines Knüppelträgers
- 14. Masolinchen
- 15. Herrlich Anonym
- 16. Clean City
- 17. Hugo Hugh
- 18. Mir ist das Leben klar
- 19. Wo ist der Ausgang
- 20. Maschine von Beruf

HIGHLIGHTS

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Format

LP



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\$19.39