



S.Y.P.H. Pure Freude Singles 1979-1981

Label

TAPETE RECORDS

Format

CD

Catalog Number

TR 567CD

EAN

4015698326857



Store Price

\$12.39

Release Date

12/06/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



Format

LP

Catalog Number

TR 567LP

EAN

4015698136999



Store Price

\$19.39

DESCRIPTION

With their unpredictable live performances and songs such as "Zurück zum Beton" and "Industriemädchen," **S.Y.P.H.** caused a ruckus at the end of the '70s – as one of the bands that began to write lyrics in German around Düsseldorf's **Ratinger Hof**. Right from the start, the band broke with genre-conformist expectations and borrowed from rock, punk and kraut just as much as from Dadaism and the reality of everyday life. Now, a reissue sheds light on S.Y.P.H.'s first creative phase from 1977 to 1982. *Pure Freude Singles* includes previously unreleased songs. S.Y.P.H. formed in 1977 in Solingen and began playing concerts in nearby Düsseldorf. Initially clearly based on punk, the band's sound quickly developed and became increasingly difficult to categorize. In the intensive years that followed, S.Y.P.H.'s productions often featured guests from the Düsseldorf scene around Ratinger Hof or **CAN**'s **Holger Czukay**. This is a collection of the band's early singles: four tracks – including "Industriemädchen" and "Europa" – were originally released in 1979 on the EP *Viel Feind, viel Ehr*. Thirteen further tracks – including "Falsche Freunde" and "Knudelblues II" – were released in 1982 as *Der Bauer im Parkdeck*. Three further songs are unreleased.

TRACKLISTING

01. Industrie-Mädchen
02. Europa
03. Moderne Romantik
04. Klammheimlich
05. Zirpenknirspel
06. Stahlregen
07. Viel Feind viel Ehr
08. Der Bauer im Parkdeck
09. Falsche Freunde
10. Alte Freundin
11. Knudelblues II
12. Traumraum
13. Bekenntnisse eines Knüppelträgers
14. Masolinchen
15. Herrlich Anonym
16. Clean City
17. Hugo Hugh
18. Mir ist das Leben klar
19. Wo ist der Ausgang
20. Maschine von Beruf

HIGHLIGHTS

- With their unpredictable live performances and songs such as "Zurück zum Beton" and "Industriemädchen," **S.Y.P.H.** caused a ruckus at the end of the '70s – as one of the bands that began to write lyrics in German around Düsseldorf's **Ratinger Hof**.
- This reissue sheds light on S.Y.P.H.'s first creative phase from 1977 to 1982.
- This is a collection of the band's early singles: four tracks were originally released in 1979 on the EP *Viel Feind, viel Ehr*. Thirteen further tracks were released in 1982 as *Der Bauer im Parkdeck*.
- Three further songs are unreleased.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com