



PENNY ARCADE Backwater Collage

Label

TAPETE RECORDS

Format

CD

Catalog Number

TR 558CD

EAN

4015698671858



Store Price

\$12.39

Release Date

05/03/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ROCK



Format

LP

Catalog Number

TR 558LP

EAN

4015698881646



Store Price

\$19.39

DESCRIPTION

Hailing from a place of ancient mariners' secret coves and vast moors beaten by the wind and rain, *Backwater Collage* is **James Hoare's** first solo album under the name of **Penny Arcade**. Despite leaving London for the West country he grew up in, the Englishman is no stranger to the scene. He has been wandering around as if awakened from a long, not-so-peaceful sleep for some time now. You have most probably come across his washed-out blue eyes several times, in projects including **Veronica Falls**, **The Proper Ornaments**, and **Ultimate Painting**. For this dreamy, hand-stitched record, Hoare has taken his time. Maybe because he had to rescue his songs from various recording sessions tinged with a number of mishaps he amusingly admits he is accustomed to: broken multitracks, failing tape machines, rarely available drummers living in the capital. The eleven intimate and solitary songs which make up the album, delivered in the greatest home recording tradition, are nonetheless cautiously produced. James unfurls pure, uncluttered melodies in which his gentle, melancholic voice mingles with smooth, warm vocals by **Nathalia Bruno**. Barely saturated guitar solos sometimes disrupt the clear, unpolished musical line. Hopping onboard, longtime friend **Max Claps** has added keyboard parts which manage to embrace the minimal nostalgia of the tracks while preventing any teary pathos. Similar to **Jack Name** or **Syd Barrett** – only less psychedelic – in terms of songwriting and stripped back atmosphere, Hoare is sitting on the **Velvet Underground's** black-and-white sofa and gives his album a subterranean feel. At times restless but light-footed, deprived of any unnecessary effects, the record follows in the steps of a less noisy but just as raw and unadorned **Jesus and Mary Chain**. With *Backwater Collage*, alone at the helm under a stormy sky, James Hoare invites his listeners to settle in the sheltered comfort of a cup of tea.

TRACKLISTING

01. Jona
02. Don't Cry No Tears
03. Want You Around
04. Dear John
05. Prodigal Son
06. When The Feeling Is Gone
07. Black Cloud
08. Mr. Softie
09. Dennis
10. Garage Instrumental
11. One More

HIGHLIGHTS

- *Backwater Collage* is **James Hoare's** first solo album under the name of **Penny Arcade**.
- The eleven intimate and solitary songs which make up the album, delivered in the greatest home recording tradition unfurl pure, uncluttered melodies in which James' gentle, melancholic voice mingles with smooth, warm vocals by **Nathalia Bruno**.
- RIYL: **Veronica Falls**, **The Proper Ornaments**, **Ultimate Painting**, **Jack Name**, **Syd Barrett**, **Velvet Underground**.

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