



ADJUNCT ENSEMBLE Habits Of Assembly: Live at Cafe OTO

Label

TOUCH SENSITIVE RECORDS

Format

CD

Catalog Number

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EAN

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Store Price

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Release Date

09/27/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - A - JAZZ



DESCRIPTION

Incendiary live set of free jazz, experimentalism and politicized spoken word for fans of **Irreversible Entanglements**, **Matana Roberts**, **Jaimie Branch**, etc. 2023's critically-acclaimed collagist anti-opera *Sovereign Bodies/Ritual Taxonomy* (Diatribes Records) as its starting point, composer **Jamie Thompson** invited three open-eared improvisers, **Stephen Davis** (drums), **John Pope** (bass) and **Sam Comerford** (tenor saxophone) to join him (on piano and electronics) in entangling themselves not only with the textual and political themes of the record – migration, racist linguistic taxonomy, nationalism, Europe's deadly borders policies – but with its powerful vocal presence; the poet **Felispeaks**. Extracting eight poems from the album, as well as developing three new texts in rehearsal, the group developed swirling collective improvisations over three days in early November 2023, which were imbued with a devastating new urgency in the shadow of yet more Palestinian suffering. Indeed, the track "Territorial Irregularities" is a desperate cry for solidarity not only with Gazans, but with people suffering ongoing catastrophes in Sudan and Syria which have displaced millions, many of whom are seeking, and deserve, safety and sanctuary in Europe. **Adjunct Ensemble's** narrative of refusal; to spurn capitalism's insistence to participate in its genocidal pursuit of endless growth, endless war, ecological destruction and subjugation of the world's poorest is what spurs them to make their music. As they declare in the opener "Communal Refusal", "we refuse to make ourselves believable in the eyes of capitalism; we reject its inheritances." CD in lush six-panel wallet and six-page booklet; design by **Rinky Taking**.

TRACKLISTING

01. Communal Refusal - Live
02. They Tried To Bury Us - Live
03. Nothing Grows Here / What Does Resurrection Look Like? - Live
04. It Tastes Like Burnt Rubber - Live
05. Open Your Eyes - Live
06. How Dare You Be Free! - Live
07. 19 Euro / Wednesday 24th November - Live
08. Ragdoll - Live
09. Territorial Irregularity - Live
10. 70 Points - Live

HIGHLIGHTS

- Incendiary live set of free jazz, experimentalism and politicized spoken word for fans of **Irreversible Entanglements**, **Matana Roberts**, **Jaimie Branch**, etc.
- Composer **Jamie Thompson** (piano, electronics) with three open-eared improvisers, **Stephen Davis** (drums), **John Pope** (bass), and **Sam Comerford** (tenor saxophone).

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