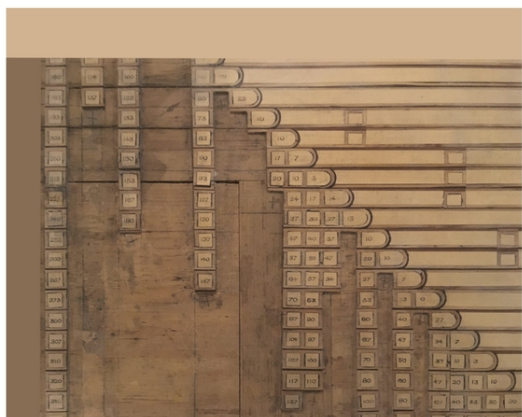


Philip Jeck rpm



PHILIP JECK rpm

Label
TOUCH

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Catalog Number
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TOUCH

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DESCRIPTION

With *rpm*, Touch wanted to join some of the dots of **Philip Jeck**'s life and involve many other collaborators, early and more recent. **Fennesz** was a friend and kindred spirit on the same label. **Claire M Singer** formed a new chemistry and partnership and although their plans must now take a different form, **Mary** found some sketches Philip had laid out using Claire's organ recordings, for further development. **Faith Coloccia** and Philip had already released "Stardust" on Touch in 2021. Their live performance together at 2220arts + archives, Los Angeles in March 2022 celebrating Touch's 40th anniversary had to be shelved. And in September of that year **Iklectik** hosted a memorable tribute night with live work from **Chris Watson**, **Liverpool Improvisation Collective**, Claire M Singer, and others – most of all a dedicated audience who knew and felt that this was a future event and not the end of the story. A work in progress at the time of Philip's death, *Oxmardyke*, a project with Chris Watson, saw the light of day as *Touch Tone 83* in early 2023 – working on recordings Chris had sent, Philip with laptop perched on hospital bed, almost to the end. There were other artists who wanted to actively contribute further, whether in performance or contributing to this album: **Jana Winderen** had already sent Philip her recordings of pilot whales and the track you hear was finished in March 2022. **Cris Cheek** was in **Slant** with Philip and **Sianed Jones**, who also sadly passed away that same year – their work together predates Philip's with Touch. Philip owed much in his early years of composing and playing to his collaboration with dancers, theatre and film makers – in particular, a ten-year working and performing partnership with **Laurie Booth**, **Yip Yip Mix**, and the **20th Century**, which toured widely during the 1980s and early '90s. An early audio-visual work, *Vinyl Requiem* (1993) was created with visual artist **Lol Sargent**, using 180 record players, nine slide projectors and two 16mm projectors producing a live performance on a huge scale. *Vinyl Requiem* wasn't exactly about the end of vinyl, but the dawn of something else regarding sound recording and music. It was never a final statement but a testament to the work to come. Also featuring **Gavin Bryars**, **Rosy Parlane**, **Cris Cheek**, **Faith Coloccia**, **David Sylvian & Hildur Guðnadóttir**, **Jah Wobble & Deep Space**, **Drums Off Chaos**, **Chandra Shukla**, and **Jana Winderen**.

TRACKLISTING

- 1.01. **Fennesz** - Dancer
- 1.02. **Gavin Bryars & Philip Jeck** - 1 Piste
- 1.03. **Chris Watson** - Saltmarsh Station
- 1.04. **Rosy Parlane** - Stoked
- 1.05. **Cris Cheek** - Clocking Off
- 1.06. **Claire M Singer & Philip Jeck** - Sketch One
- 1.07. **Gavin Bryars & Philip Jeck** - 4 Piste
- 1.08. **Faith Coloccia** - Pleione
- 2.01. **Philip Jeck** - Mono
- 2.02. **David Sylvian & Hildur Guðnadóttir** - I Measure Every Grief I Meet
- 2.03. **Claire M Singer & Philip Jeck** - Sketch Two
- 2.04. **Jah Wobble & Deep Space** - Jeck, Drums, 2 Basses
- 2.05. **Drums Off Chaos** - Keep in Touch
- 2.06. **Gavin Bryars & Philip Jeck** - 8 Piste
- 2.07. **Chandra Shukla** - The Ark Has Closed
- 2.08. **Jana Winderen & Philip Jeck** - Pilots

HIGHLIGHTS

- *rpm* acts as a tribute to some of the dots of the late **Philip Jeck**'s life, involving many other collaborators, early and more recent.
- **Fennesz** was a friend and kindred spirit on the same label. **Claire M Singer** formed a new chemistry and partnership and although their plans must now take a different form, **Mary** found some sketches Philip had laid out using Claire's organ recordings, for further development.
- Featuring **Gavin Bryars**, **Rosy Parlane**, **Cris Cheek**, **Faith Coloccia**, and more.

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