



FENNESZ Mosaic

Label
TOUCH

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12/06/24

Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - F - ELECTRONIC

TOUCH

DESCRIPTION

This is **Fennesz's** most reflective album to date. Composed and recorded at the end of 2023 and completed in the summer of 2024, Fennesz set up a new studio space, the third one in four years. He had no immediate concept, this time starting from scratch, with a strict working routine. He got up early in the morning, worked until midday then had a break and worked again until evening. At first, just collecting ideas, experimenting, improvising. Then composing, mixing and correcting. Yet the title came early, *Mosaic*, which mirrored this process of putting an element into place one at a time to build the full picture, an ancient technique of making an image, before pixels did it in a flash. This "9 to 5" working routine had already been developed on *Agora*. All the other albums before were done differently; a few weeks work, then months in between and another few days or weeks of work. *Mosaic* was done from beginning to end without a break. Packaged in the now familiar DVD-style case with artwork and photography by **Jon Wozencroft**, there is an echo to *Venice* but 20 years later the division between the land, the horizon and the deep blue sea is more extreme. Fennesz experiments with unusual time signatures. It's not obvious, but "Love and the Framed Insects" is in 7/4. "Personare" is somehow influenced by West African pop music from the 1980s. "Goniorizon" originally consisted of six hard rock guitar riffs mixed on top of one another. Then it became this "thing" that somehow opened possibilities for new things to come – all this adds up to a filmic, highly involving and beautiful score of diverse influences and multiple possibilities to be explored by the listener. Recorded by **Christian Fennesz** at Seven Fountains/Vienna between January and May 2024. Mastered by **Denis Blackham**. Photography and design by Jon Wozencroft.

TRACKLISTING

01. Heliconia
02. Love and the Framed Insects
03. Personare
04. A Man Outside
05. Patterning Heart
06. Goniorizon

HIGHLIGHTS

- This is **Fennesz's** most reflective album to date. Composed and recorded at the end of 2023 and completed in the summer of 2024, Fennesz set up a new studio space, the third one in four years.
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