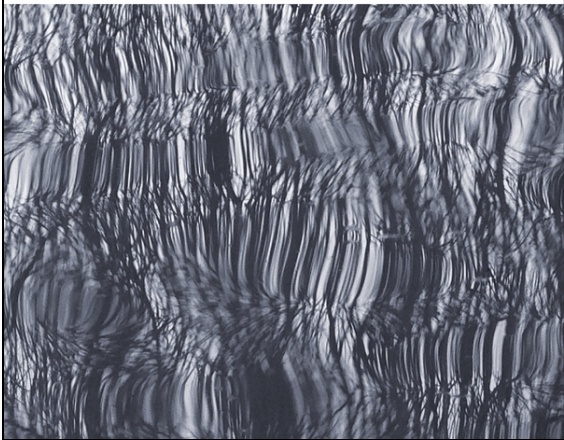


RICHARD CHARTIER  
ON LEAVING



## RICHARD CHARTIER On Leaving

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**TOUCH**

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# TOUCH

### DESCRIPTION

For over a quarter of a century, sound artist and composer **Richard Chartier** has interrogated an ever-deepening thread of minimalist sound that meshes questions of stasis, pulse and timbre. The result of this work is some of the most quietly intense compositions of this century. His is a music of subtle variation, unwavering concentration, and also patience. This five-part work created between 2020 and 2022 is dedicated to his friend and fellow sound artist **Steve Roden**. Mastered by **Denis Blackham**. Photography and design by **Jon Wozencroft**.

"I first became friends with Steve Roden (and later his wife, **Sari**) back in 1998 when my first album *direct.incidental.consequential* was released. He was one of the first group of artists to whom I sent the album. Almost instantly he had been there on the other side of the phone (or email) and ever since. His way of listening and attention to details (no matter how small) was inspirational – the clarity and complexity of his understated and only seemingly simple compositions, engaging... I worked on the compositions included on this album as Steve gradually slipped away from communication. He was not in my life like he had been before. During this time, it became apparent that these pieces were for Steve. A reflection of his ability to find beauty in the most minute details. Even when finally reviewing the final masters after his passing, I tried to think about how Steve would listen. What would Steve hear in the details? His effect on this album is strong... the accumulation of influence and inspiration. This album feels organic and warm and was developed during a time when his absence in my life increased." –**Richard Chartier**, February 2024

### TRACKLISTING

01. Variance.1 (10:08)
02. Variance.2 (16:38)
03. Variance.3 (14:58)
04. Variance.4 (10:08)
05. Variance.A (15:20)

### HIGHLIGHTS

- This five-part work from **Richard Chartier** was created between 2020 and 2022 is dedicated to his friend and fellow sound artist **Steve Roden**.
- For over a quarter of a century, sound artist and composer **Richard Chartier** has interrogated an ever-deepening thread of minimalist sound that meshes questions of stasis, pulse and timbre.
- Mastered by **Denis Blackham**. Photography and design by **Jon Wozencroft**.

Also available:

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