



## BIOSPHERE DEATHPROD

### Stator

Label  
**TOUCH**

Format  
**CD**

Catalog Number  
**TO 099CD**

EAN  
5027803149922



Store Price  
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Release Date  
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Territory  
**NORTH AMERICAN EXCLUSIVE**

Genre  
**FILE UNDER - B - ELECTRONIC**

**TOUCH**

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## DESCRIPTION

**Stator** (stā-tər) *n.*

1. (Electrical Engineering) the stationary part of a rotary machine or device, esp of a motor or generator
2. (Aeronautics) a system of nonrotating radially arranged parts within a rotating assembly, esp the fixed blades of an axial flow compressor in a gas turbine

[C20: from Latin: one who stands (by), from *stāre* to stand]

**Biosphere** is the main recording name of **Geir Jenssen**, a Norwegian musician who has released a notable catalog of ambient electronic music. He is well known for his "ambient techno" and "arctic ambient" styles and his use of loops and peculiar samples from sci-fi sources. His 1997 album *Substrata* is generally seen as one of the all-time classic ambient albums. **Deathprod** is a pseudonym used by Norwegian artist **Helge Sten**. Sten began creating music under this name in 1991, and in 2004 a self-titled retrospective box set collecting most of his recorded work was released. Sten uses homemade electronics, old tape echo machines, ring modulators, filters, theremins, samplers, and other devices to craft his sound. Jenssen and Sten previously collaborated on *Nordheim Transformed* (RCD 2005CD), a 1998 collection of reworked **Arne Nordheim** compositions. *Stator* is a split release, with three tracks by Jenssen and four by Sten. Mastered by Sten at Audio Virus Lab, Oslo. Commissioned by Tape to Zero. LP includes full-color insert card by **Jon Wozencroft**.

## TRACKLISTING

01. **Biosphere** - Muses-C
02. **Deathprod** - Shimmer/Flicker
03. **Biosphere** - Baud
04. **Deathprod** - Polychromatic
05. **Deathprod** - Disc
06. **Biosphere** - Space Is Fizzy
07. **Deathprod** - Optical

## HIGHLIGHTS

- Touch presents *Stator*, a split release by Norwegian musicians **Biosphere (Geir Jenssen)** and **Deathprod (Helge Sten)**.
- Both Jenssen and Sten have been releasing ambient electronic and drone music to wide acclaim since the early 1990s.
- This is the pair's second split, following 1998's *Nordheim Transformed* (RCD 2005CD), a collection of reworked **Arne Nordheim** compositions.
- Mastered by Sten at Audio Virus Lab, Oslo.
- Commissioned by Tape to Zero.
- LP includes full-color insert card by **Jon Wozencroft**.
- "*Deathprod is the mad scientist of ambient music. Armed with his self-described 'audio virus' – an aural Pandora's box of decomposing electronics, primitive samplers and all things drone and hiss – Helge Sten has tweaked and twiddled himself into the all-too-rare position of being an unyieldingly original ambient composer.*" –Dusted
- "*[The] sense of grandeur and quiet beauty... once again reinforces Jenssen's immense talent in creating evocative electronic music.*" –AllMusic

**Official web site:** [www.biosphere.no](http://www.biosphere.no)

Also available:

(BIO 006LP) Biosphere: *N-Plants* 2LP [EAN #7090029000061]  
(RCD 2005CD) Biosphere/Deathprod: *Nordheim Transfor...* CD [EAN #7033662020058]  
(TO 050CD) Biosphere: *Substrata 2* 2CD [EAN #5027803145023]  
(TO 066CD) Biosphere: *Dropsonde* CD [EAN #5027803146624]  
(TONE 038CD) Biosphere: *Wireless: Live At The Arnolfini...* CD [EAN #5027803903821]  
(RACD 108CD) Deathprod: *Treetop Drive* CD [EAN #7033662001088]  
(RACD 109CD) Deathprod: *Imaginary Songs from Tristan...* CD [EAN #7033662001095]  
(RCD 2035CD) Deathprod: *Morals and Dogma* CD [EAN #7033662020355]

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