



JEAN-CLAUDE VANNIER Roses Rouge Sang

Label

TWISTED NERVE

Format

LP

Catalog Number

TN 092LP

EAN

5060099503368



Store Price

\$9.99

Release Date

05/03/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V - ROCK



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

2011 release. Precisely four decades since the original release of the 1971 LP *Histoire De Melody Nelson*, Serge Gainsbourg's most celebrated composer, arranger and composer **Jean-Claude Vannier** returns to the same artistic territory that has since come to represent his most iconic period and continually inspire almost five generations of experimental rock luminaries. Respected throughout France as a long running singer-songwriter and experimental composer in his own right, it has taken this inclusive forty-year period for his music to travel beyond his central European fanbase thanks to a growing community of vinyl archeologists and French pop and conceptual rock enthusiasts who have come to clearly recognize the recurring production credits to JCV as a seal of quality and approval while taking gambles on Parisian picture sleeve pop. This LP comprises a personnel of the legendary European session players that appeared on classic Vannier and Gainsbourg scores such as *Cannabis*, *La Horse*, *Slogan*, and *Les Chemins de Katmandou*, as well as *Histoire De Melody Nelson* itself, and his own mythical follow up LP, the truly bizarre 1973 avant-garde ballet *L'Enfant Assassin Des Mouches*. The rhythm section line-up for the album comprises **Pierre-Alain Dahan** (drums), **Dougie Wright** (drums), **Herbie Flowers** (bass), **Tony Bonfils** (bass), **Vic Flick** (guitar), **Denys Lable** (guitar and banjo), and **Marc Chantereau** (percussion). Recorded partly in Paris and partly in the UK (not unlike the classic Gainsbourg LPs) the album *Roses Rouge Sang* ("Blood Red Roses") hears JCV taking care of vocal duties in his own unique style combining the macabre and the optimistic with ingenious world play and expert poetic use of the French language. Flourishing from initial rehearsal sessions for the first-ever live performance of *Histoire De Melody Nelson*, *Roses Rouge Sang* captures the authentic line-up just weeks after their initial reunion. With *Roses Rouge Sang*, JCV combines a lifetime of experience working with some of the best orchestras and pop rhythm sections in throughout the world with a return to his roots and his initial, radical ideas on how contemporary music could combine the two.

TRACKLISTING

01. London-Paris-Sofia
02. Les Yeux Valise
03. Au Désespoir Des Singes
04. Les Coquelicots
05. Dans Mes Rêves
06. La Vie En Live
07. Les Pépins De La Raison
08. Roses Rouge Sang
09. Une Partie De Scrabble
10. Un Petit Quelque Chose

HIGHLIGHTS

- After his 1971 LP *Histoire De Melody Nelson*, composer, arranger, and composer **Jean-Claude Vannier** returns to the same artistic territory that has since come to represent his most iconic period and continually inspire almost five generations of experimental rock luminaries.
- This LP comprises a personnel of the legendary European session players that appeared on classic Vannier and Gainsbourg scores such as *Cannabis*, *La Horse*, *Slogan*, and *Les Chemins de Katmandou*, as well as *Histoire De Melody Nelson* itself.
- *Roses Rouge Sang* ("Blood Red Roses") hears JCV taking care of vocal duties in his own unique style combining the macabre and the optimistic with ingenious world play and expert poetic use of the French language.

Also available:

(BMS 037CD) VANNIER, JEAN-CLAUDE: *Roses Rouge Sang* CD [5060099503269]

(FKR 001X-LP) VANNIER, JEAN-CLAUDE: *L'Enfant Assassin des Mouches* (FKR 10th Anniversary Edition) LP [5060099505805]

(FKR 050CD) VANNIER, JEAN-CLAUDE: *Electro Rapide* CD [5060099503320]

(FKR 050LP) VANNIER, JEAN-CLAUDE: *Electro Rapide* LP [5060099503337]

(FKR 109LP) VANNIER, JEAN-CLAUDE: *La bete noire/Paris n'existe pas* LP [5060099507625]

Press Contact: publicity@forcedexposure.com