

OUM Dakchi: Live In Marrakech

Format

Catalog Number

3700604756316

TER 001LP

Store Price

\$31.39

2LP

FAN

Label

TERNAIRE

Format **CD**

Catalog Number

TER 002CD

EAN

3700604756323



Store Price

\$13.39

Release Date

04/26/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - WORLD

DESCRIPTION

In 2024, the singer and songwriter **Oum** celebrates her fifteen-year career with a live album recorded in Marrakech, which plunges back into the magic of her three flagship records, here revisited in a different light. This seventh album, named Dakchi, which means "those things," is the opportunity for this daring off-roader to allow herself a suspended moment for a temporary assessment, a return to her roots. Dakchi is the first best-of live album, in which Oum brings together around ten titles from her repertoire woven throughout three albums with identities as singular as they are filled with a common sap: "Soul of Morocco" (2013), "Zarabi" (2015), and "Daba" (2019). It is the expression of typically Moroccan hybridizations - African, Berber and Andalusian - which irrigate the crossbreeding of Oum. It is also joyful and natural fireworks display of polyrhythms which galvanize her music the Marrakech signature, playful, sunny, festive. Our slips three unpublished pieces, including the sublime Arabic cover of the legendary bolero "Lagrimas Negras," "Toda la Gente," an introduction to "Mansit," signed by Cuban musician **Damian Nueva**, or the delicate "Intidhar," composed by Yacir Rami.

TRACKLISTING

01. Ah Wah

02. Lagrimas Negras

03. Lik

04. Intidhar

05. Nia

06. Shine

07. Wali

08. Chajra

09. Temma

10. Taragallte

11. Toda La Gente

12. Mansit

13. Daba

HIGHLIGHTS

- Singer and songwriter Oum celebrates her fifteen-year career with a live album recorded in Marrakech, which plunges back into the magic of her three flagship records, here revisited in a different light.
- Dakchi is the first best-of live album, in which Oum brings together around ten titles from her repertoire woven throughout three albums with identities as singular as they are filled with a common sap: "Soul of Morocco" (2013), "Zarabi" (2015), and "Daba" (2019).
- This album is the expression of typically Moroccan hybridizations African, Berber and Andalusian which irrigate the crossbreeding of Oum.

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