



## MAL WALDRON & GARY PEACOCK First Encounter

Label

**TRADING PLACES**

Format

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Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - W - JAZZ**

# TRADING PLACES

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## DESCRIPTION

After playing with **Mingus**, **Coltrane**, **Lady Day**, and **Abbey Lincoln**, inventive jazz pianist **Mal Waldron** moved to Europe and first reached Japan in 1970, where he met Idaho-born double-bassist **Gary Peacock**, who had played with **Art Pepper**, **Bud Shank**, **Bill Evans**, and free-jazz giant **Albert Ayler** before moving to Japan to study Zen Buddhism. *First Encounter*, recorded in Tokyo in 1971 for French producer **Herve Bergerat**, shows that the intense pairing was quite natural, the harmonic dissonance of Waldron's "She Walks In Beauty" contrasted by the up-tempo groove of Peacock's "What's That"; future **Native Son** founder **Hiroshi Murakami** makes important contribution on drums.

## TRACKLISTING

- A1. She Walks in Beauty
- A2. The Heart of the Matter
- B1. What's That
- B2. Walking Way

## HIGHLIGHTS

- *First Encounter*, recorded in Tokyo in 1971 for French producer **Herve Bergerat**, shows that the intense pairing of **Mal Waldron** and **Gary Peacock** was quite natural, the harmonic dissonance of Waldron's "She Walks In Beauty" contrasted by the up-tempo groove of Peacock's "What's That."
- Future **Native Son** founder **Hiroshi Murakami** makes important contribution on drums.

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