



## PERMANENT PARTS

### Permanent Parts

Label

**TAL**

Format

**LP**

Catalog Number

**TAL 036LP**

UPC

880918267623



Store Price

**\$23.39**

Release Date

**10/04/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - P - ELECTRONIC**

# TAL

## DESCRIPTION

*Permanent Parts* is the second album released by visual artist **Katharina Grosse** (synthesizer) and musician **Stefan Schneider** (synthesizer; **So Sner, To Rococo Rot, Mapstation**). Grosse and Schneider were joined at Galerie Max Hetzler on 29 April 2023, performing as part of the *Spectrum without Traces* exhibition, by three artists who all generally work within improvised music – **Carina Khorkhordina** (trumpet), **Tintin Patrone** (trombone and electronics), and **Billy Roisz** (noise generator, piezo and mini cymbal). *Permanent Parts* is an extraordinary set of recordings that inhabits multiple zones at once: within its thirty-five minutes, listeners can hear the interactions of non-idiomatic collective music making, and the electronic glimmers of electro-acoustics, while, at the same time, the music remains untethered to genre. This capacity to work within liminal zones makes perfect sense when thinking about both Grosse's and Schneider's prior work, whether the energetic diffusions and spatial explorations of Grosse's artistic practice, or the slippery texturology of Schneider's recent work with electronics. Khorkhordina, Patrone and Roisz all find their own ways into this dynamic, too, and *Permanent Parts* feels like an equal exchange of presence and contribution; there are no hierarchies here. This might explain the music's curious sense of development, where several elements are allowed to exist alongside each other, not in direct contact but in a mode that's somewhere between carefree layering and unconscious juxtaposition. The musicians are listening, but not just with their ears – their skin, their bodies are hearing, too. There's a curious phrase on the back cover of the album, before the artists are listed: "Wir sind eine Batterie/We are a battery." This sums up the spirit of *Permanent Parts*. Schneider recalls that Grosse said this phrase to the musicians at the start of the performance. Grosse explains further, "The figure of the battery referred to our placement in the space building out a small circle facing one another from where the sound could spill into the impressive volume of the gallery."

## TRACKLISTING

01. Permanent Part 3 (17:30)
02. Permanent Part 1 (17:15)

## HIGHLIGHTS

- *Permanent Parts* is the second album released by visual artist **Katharina Grosse** (synthesizer) and musician **Stefan Schneider** (synthesizer).
- Grosse and Schneider were joined at Galerie Max Hetzler on 29 April 2023, performing as part of the *Spectrum without Traces* exhibition, by three artists who all generally work within improvised music – **Carina Khorkhordina**, **Tintin Patrone**, and **Billy Roisz**.
- Within its thirty-five minutes, listeners can hear the interactions of non-idiomatic collective music making, and the electronic glimmers of electro-acoustics, while, at the same time, the music remains untethered to genre.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

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60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)