

SO SNER The Well

Label

TAL

Format

LP

Catalog Number

TAL 034LP

UPC

880918266954



Store Price

\$23.39

Release Date

10/18/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

DESCRIPTION

The Well is the second album by the duo So Sner, composed of Susanna Gartmayer (bass clarinet) and Stefan Schneider (electronics). Recorded over nearly two years in various studios and spaces, the album reflects So Sner's extensive touring across Europe. The final mixing took place in Vienna at the studio of Martin Siewert, who served as both co-producer and mastering engineer. Known for his meticulous attention to sonic detail, Siewert brings his unique techniques and distinctive sound enhancements to the album, resulting in a work that is both stylistically cohesive and daringly uncompromising. With The Well, the duo explores both fluid and dissonant sonic landscapes, embracing different structural and sonic challenges. The result is a quieter, more introspective set of compositions than many might have anticipated. The album is a statement of two confident collaborators crafting com-plex, spatial musical moments in their own distinct manner. The music on The Well generates a multiplicity of effects that transcend conventional oppositions such as hand-played versus programmed, composition versus improvisation, or analog versus digital. The album suggests a re-articulation of these categories, allowing the ten tracks to gradually blend one musical idea into another, and one musician into another, in a circular and complementary fashion. The polymetric permutations and exploratory reed components create a soundscape where all elements coexist harmoniously, without compromising or diminishing each other's presence. With its sparse sound architecture, The Well invites listeners into a space of effective emptiness, offering room for the mind and body to explore - a sonic island where one can develop sensuality through patient movement. The Well captures the genuine act of exploring new territories, serving as a storage place for the time and space shared by the duo, re-filtering their experiences of performing and traveling together. The Well is a lucidly playful and ambitious album by two contemporary musicians who are continually learning to create and respond to the subtle and significant changes in their music, maintaining momentum throughout the entire work. In addition to her work with So Sner, Susanna Gartmayer has recently collaborated with artists such as Joe McPhee and Maria Portugal, and remains a member of her long-running band, the Vegetable Orchestra. Stefan Schneider, founder of the label TAL, has recently performed with **Garth Erasmus** from Cape Town and fine art luminary Katharina Grosse.

TRACKLISTING

- 01. That Welcome (3:32)
- 02. Bus Train Bus (3:04)
- 03. Lost Mot (4:14)
- 04. Glek Forst (4:10)
- 05. Meteor (3:29)
- 06. New Sad City (2:49)
- 07. Pugs Lament (2:25)
- 08. Postulation (4:30)
- 09. Golden Numbers (4:08)
- 10. Goodnight Dreamer (3:06)

HIGHLIGHTS

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- With *The Well*, the duo explores both fluid and dissonant sonic landscapes, embracing different structural and sonic challenges. The result is a quieter, more introspective set of compositions than many might have anticipated.

Also available:

(TAL 025CD) SO SNER: Reime CD [880918253633] (TAL 025LP) SO SNER: Reime LP [880918253640]

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