



KAMRON SANIEE Euphoric Studies

Label

SVS RECORDS

Format

LP

Catalog Number

SVS 017LP

EAN

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04/30/21

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - S - ELECTRONIC



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DESCRIPTION

Positivity. Lucidity. Velocity. In his second solo release, **Kamron Saniee** presents six animated studies of concentrated, rhythmic electronica – *Euphoric Studies* – in search of an "everyday euphoria" for the sunlit hours. The works are characterized by a playful yet incisive energy, harkening back to the exuberance of early 2000s post-techno experimentation. Bubbling synthesizer melodies and emergent textural grooves serve to guide listeners towards a lucid, stimulated state. Saniee acknowledges his classical influences on the track "Badinage", in which a theme by **Marin Marais** played back on the violin is repurposed and diffused into a radiating sonic tapestry. On the ten-minute opus "Rhythm Force", raining percussive elements and drifting, formant harmonies create a prolonged and invigorating environment. The use of overlapping meters in "Amnion" creates a similarly buoyant energy. Kamron Saniee is an electronic musician and composer based in NYC. One of eight US producers selected for the 2016 edition of the Red Bull Music Academy, he has presented his electronic works in New York, Montréal, Berlin, Moscow, and Budapest, where he collaborated with fellow SVS artists Maxim Wolzyn and Lukas Rehm on the 4DSound spatial sound system. In addition to his solo practice, he hosted a monthly radioshow for "Classical, Traditional, and Systematic Music" on the Lot Radio for two and a half years. Edition of 300.

TRACKLISTING

- A1. Eutessaron (4:43)
- A2. Rhythm Force (10:10)
- A3. Amnion (3:40)
- B1. Badinage (4:40)
- B2. Euphoton (6:00)
- B3. Cha (Bonus Track) (4:17)

HIGHLIGHTS

- In his second solo release, **Kamron Saniee** presents six animated studies of concentrated, rhythmic electronica – *Euphoric Studies* – in search of an "everyday euphoria" for the sunlit hours.
- Bubbling synthesizer melodies and emergent textural grooves serve to guide listeners towards a lucid, stimulated state.
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