

Format

Catalog Number

791126232238

Store Price \$23.39

**SUBSOUND 137LTD** 

LP

UPC

# ZU Bromio

Label

#### SUBSOUND RECORDS

**Format** 

LP

Catalog Number

**SUBSOUND 137LP** 

UPC

791126232221



Store Price

\$19.39

Release Date

07/19/24

Territory

**NORTH AMERICAN EXCLUSIVE** 

Genre

**FILE UNDER - Z - ELECTRONIC** 

# Subsound records

## DESCRIPTION

In January 1999, after years of continuous daily rehearsals, **Zu** entered the studio to record *Bromio*. The album was released in October of the same year to immediate and enthusiastic feedback from the press and the public, and a few months later Zu began to play on stages all over Europe. But the band's inexperience in recording work weighed on them, because the impact they had live was not present in the sound of the CD at all. So it was that during the slightly forced hiatus from 2020 onwards, they finally found the time to reopen those recordings, rework them in various ways, resonate some parts and release *Bromio* 25 years later in a sound that was much closer to the impact and sound system of their live performances. Listening to it again 25 years later, it still sounds fresh and vibrant, not tied to any predetermined genre or fashion of the moment (it is curious and almost comical that they were called "jazzcore" when in fact the basis of their sound drew much more from prog and metal). Enjoy!

### **TRACKLISTING**

- 01. Detonatore
- 02. Xenitis
- 03. Testa di Cane
- 04. Zu Circus
- 05. Asmodeo
- 06. Cane Maggiore
- 07. Epidurale
- 08. Villa Belmonte
- 09. Erotomane
- 10. La Grande Madre delle Bestie

#### HIGHLIGHTS

- In January 1999, after years of continuous daily rehearsals, **Zu** entered the studio to record *Bromio*. The album was released in October of the same year to immediate and enthusiastic feedback from the press and the public.
- In 2020, they finally found the time to reopen those recordings, rework them in various ways, resonate some parts and release *Bromio* 25 years later.
- Listening to it again 25 years later, it still sounds fresh and vibrant, not tied to any predetermined genre or fashion of the moment.

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