



## KOTIOMKIN Le Casalingue: The Satanic Rites of Cobram

Label

**SUBSOUND RECORDS**

Format

**LP**

Catalog Number

**SUBSOUND 131LP**

UPC

766429826729



Store Price

**\$19.39**

Release Date

**02/23/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - K - SOUNDTRACK**

Format

**LP**

Catalog Number

**SUBSOUND 131LTD**

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766429826736



Store Price

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**Subsound**  
records

### DESCRIPTION

The **Kotiomkin** band was born from a great passion for '60s/'70s/'80s Italian genre cinema, a series of movies characterized by aesthetically innovative approach, in complete opposition to the mainstream and to more or less politicized intellectual cinema of the time. The duo devote themselves to the creation of instrumental soundtracks for non-existent movies, with invented plots featured in the liner notes, having as a reference the classic soundtracks of the time but revisiting them with the violence of the most modern stoner, pushing the boundaries of doom. It is the rediscovery of a never really finished cinematic world that is also celebrated in terms of its extraordinary soundtracks by musicians such as the masters **Ennio Morricone, Nico Fidenco, Fabio Frizzi, Franco Micalizzi, Berto Pisano, Lallo Gori**, up to bands such as **Goblin, Osanna, Libra, Marc 4**, and many others. Kotiomkin not only look at horror movies but also at those more niche genres, ranging from erotic, to "giallo," to "poliziottesco," and more extreme subgenres such as cannibal movies, "mondo" movies, or sexploitation, all with a violence of sounds unknown to Italian B-movies.

### TRACKLISTING

- A1. Morte Sospetta Del Compagno Folagra (7:49)
- A2. Italpetrolcemetermotessilfarmametalchimica (9:13)
- A3. Ufficio "Caroselli & Magie Nere" (4:17)
- B1. Trombeur De Femmes (7:48)
- B2. Una Messa Per Cobram (12:40)

### HIGHLIGHTS

- The **Kotiomkin** band was born from a great passion for '60s/'70s/'80s Italian genre cinema.
- The duo devote themselves to the creation of instrumental soundtracks for non-existent movies, with invented plots featured in the liner notes, having as a reference the classic soundtracks of the time but revisiting them with the violence of the most modern stoner.
- RIYL: **Ennio Morricone, Nico Fidenco, Fabio Frizzi, Franco Micalizzi, Berto Pisano, Lallo Gori, Goblin, Osanna, Libra, Marc 4**.

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