



ZU Lost Demo

Label

SUBSOUND RECORDS

Format

LP

Catalog Number

SUBSOUND 127LP

UPC

739608910731



Store Price

\$13.39

Release Date

07/19/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - Z - ELECTRONIC

Format

LP

Catalog Number

SUBSOUND 127LTD

UPC

739608910748



Store Price

\$23.39

DESCRIPTION

Since 1995, orphaned by their previous project, the three founding members of **Zu** (**Jacopo Battaglia**, **Luca Mai**, and **Massimo Pupillo**) had been hanging out in the historic small room in Piazza Degli Zingari in Rome, every day, all day long, working nights and sometimes sleeping directly in the basement so as not to waste time. Looking for their own voice, without excluding any direction: electronics, tapes, sequencer cello (played by their friend **Francesco Chiari**), and of course their first iconoclastic outbursts on bass sax and drums. One can obviously hear the shared love for **NoMeansNo** and **Ruins**, but much more was already part of Zu's DNA, including an instinctive ability to digest the myriad listens and influences that permeated them, without ever copying anything but transforming everything into their own personal voice. After about two years of intense and continuous rehearsals, this tape was the first demo they sent out, recorded in that room by their friend **Giampaolo Felici**, with whom they shared that space and with whom years later they would also found Ardecore. The cassette went around so much that the Zu themselves could not find a single copy of it, until one mysteriously reappeared, intact and still perfectly listenable, which transferred and mastered became, more than 25 years later, *The Lost Demo*.

TRACKLISTING

01. Villa Belmonte
02. Cane Maggiore
03. Shin Jin Rui
04. El Nino
05. Film Nero

HIGHLIGHTS

- *The Lost Demo* is the first demo **Zu** sent out, recorded in that room by their friend **Giampaolo Felici**, with whom they shared that space and with whom years later they would also found Ardecore.
- Featuring electronics, tapes, sequencer cello (played by their friend **Francesco Chiari**), and of course their first iconoclastic outbursts on bass sax and drums.
- RIYL: **NoMeansNo**, **Ruins**.

Press Contact: publicity@forcedexposure.com

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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com