



KAORU INOUE A Missing Myth of the Future

Label

STUDIO MULE

Format

LP

Catalog Number

STUDIOMUL 049LP

EAN

4250101472084



Store Price

\$21.99

Release Date

11/15/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - ELECTRONIC

STUDIOMULE

DESCRIPTION

Kaoru Inoue is a Japanese veteran producer and DJ, active since late '90s. He has been releasing music from his own label Seeds and Ground and other labels like Mule Musiq and Groovement. This album was originally released in 2013 Japan. It's a style mix of world music, field recording, ambient and electronic music. The album starts with the minimal gamelan ambient "Malam," followed by "Selva," a minimal Afro-Brazilian house which reminds listeners of early **Luciano** or **Villalobos**. The third track "Kamui Fuchi" is an electric jazz fusion house, while the fourth track, "Sphere," is like **Joan Bibiloni** in the late '80s. The B-side track "Etenraku" is avant-garde tribal break beats, and the album closes with the beautiful melancholic new age music "Healing Force."

TRACKLISTING

- A1. Malam (3:18)
- A2. Selva (7:00)
- A3. Kamui (6:39)
- A4. Sphere (3:04)
- B1. Etenraku (4:14)
- B2. She Was In Ecstasies (6:48)
- B3. Escape Dub (6:13)
- B4. Healing Force (2:28)

HIGHLIGHTS

- **Kaoru Inoue** is a Japanese veteran producer and DJ, active since late '90s. He has been releasing music from his own label Seeds and Ground and other labels like Mule Musiq and Groovement.
- This album was originally released in 2013 Japan. It's a style mix of world music, field recording, ambient and electronic music.
- RIYL: **Luciano, Villalobos, Joan Bibiloni**.

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com