



CLARA LEVY Outre-Nuit: Performing Scelsi, Saariaho, Vega, Houben

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DESCRIPTION

Outre-nuit as *Outre-noir* by **Pierre Soulages** displays the greatest nuances on subtle variations. Between **Clara Levy**'s two original compositions is **Giacinto Scelsi**'s "Xnoybis" (1964), a piece that makes you feel like you're listening for the first time. It is a journey amongst the reliefs contained within one single pitch. Written in three parts, the piece is an instinctive approach to the sound spectrum (the term "spectral music" was coined a decade later). Next comes a nocturne by **Kaija Saariaho**, which focuses on the sound material metamorphosis. **Erika Vega** and **Eva Maria Houben**, two young female composers, close the program with their own pieces. All pieces performed by Clara Levy. Levy (1991) is a French violinist and improviser living in Brussels whose career is mainly focused on new music performance. She has been developing solo project addressing different topics at the core of contemporary music practice: the blurred lines between interpretation and composition (*13 Visions*) or the listening experience and dramaturgy of the concert (*Outre-Nuit*).

TRACKLISTING

01. Prelude (**Clara Levy**)
02. Xnoybis I (**Giacinto Scelsi**)
03. Xnoybis II (**Giacinto Scelsi**)
04. Xnoybis III (**Giacinto Scelsi**)
05. Interlude (**Clara Levy**)
06. Nocturne (**Kaija Saariaho**)
07. Allégorie (**Erika Vega**)
08. Listening Into Silence (**Eva Maria Houben**)

HIGHLIGHTS

- **Clara Levy** performs pieces by **Giacinto Scelsi**, **Kaija Saariaho**, **Erika Vega** and **Eva Maria Houben**.
- Levy (1991) is a French violinist and improviser living in Brussels whose career is mainly focused on new music performance.
- She has been developing solo project addressing different topics at the core of contemporary music practice: the blurred lines between interpretation and composition or the listening experience and dramaturgy of the concert (*Outre-Nuit*).

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