



# CHANT 1450 RENAISSANCE ENSEMBLE + SYLVAIN CHAUVEAU A Modern View on Early Music

Label

**SUB ROSA**

Format

**CD**

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Genre

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Exclusively Distributed by

**FORCED EXPOSURE**

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## DESCRIPTION

The recordings on *A Modern View on Early Music* show a bold mix: breathtaking a cappella interpretations of the *Octonaires de la Vanité du Monde* by **Paschal de L'Estocart** (1582) and pieces from the **Geneva Psalter** (1562) meet the reworkings of **Sylvain Chauveau**. The voices of **chant 1450**, trained in early music, sing these pieces with lyrics about transience full of emotion and elegance. Sylvain Chauveau processed individual pieces electronically, whereby transience remains sonically present in his always surprising versions. The reworkings do not take early music as a fixed, quasi-museum repertoire, but as a starting point for something new – everything is in flux, is reinterpreted, changes. A wonderful stream of fantastic music emerges, with ancient and contemporary music coming closer together than one might initially expect. *Le Beau du monde – A Modern View on Early Music*, is the second collaboration by chant 1450 and Sylvain Chauveau after *Echoes of Harmony - Early Music Reworked* (SR 447CD, 2017), both released by Sub Rosa.

## TRACKLISTING

01. J'ayme mon Dieu Genevan Psalter Psaume 116 (5:02)
02. Mon âme où sont les grands discours Estocart (1:44)
03. Le beau du monde Estocart (1:13)
04. Misericorde au pauvre vicieux Genevan Psalter Psaume 51 (2:37)
05. Jamais n'avoir et toujours desirer Estocart (3:07)
06. Misericorde au pauvre vicieux Genevan Psalter Psaume 51 (4:07)
07. Arreste, atten o mondain où cours tu? Estocart (2:13)
08. Mon Dieu pourquoy m'as tu laissé Genevan Psalter Psaume 22 (3:18)
09. Morte est la mort Estocart (3:19)
10. Du fond de ma pensée Genevan Psalter Psaume 130 (4:00)
11. Orfèvre taille moy une boule bien ronde Estocart (2:49)
12. Le péché et la mort Estocart (2:08)
13. Mon Dieu pourquoy m'as tu laissé Genevan Psalter Psaume 22 (2:05)
14. Quel monstre voy je là? Estocart (2:32)
15. J'aperçus un enfant Estocart (2:24)
16. Quand je lis et quand je contemple Estocart (2:20)
17. Misericorde au pauvre vicieux Genevan Psalter Psaume 51 (5:03)

## HIGHLIGHTS

- Breathtaking a cappella interpretations of the *Octonaires de la Vanité du Monde* by **Paschal de L'Estocart** (1582) and pieces from the **Geneva Psalter** (1562) meet the reworkings of **Sylvain Chauveau**.
- The voices of **chant 1450**, trained in early music, sing these pieces with lyrics about transience full of emotion and elegance.
- Sylvain Chauveau processed individual pieces electronically, whereby transience remains sonically present in his always surprising versions.

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