

# VA Women In Turkish Electronic Music

Label SUB ROSA

Format

CD

Catalog Number

# SR 565CD

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Store Price

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Release Date

07/05/24

#### Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - ELECTRONIC



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## DESCRIPTION

After the release of the Anthology of Turkish Experimental Music 1961-2014 (SR 390CD, 2016), this new series of recordings unveils the diverse creativity of young Turkish female artists. The majority of these compositions were crafted between 2021 and 2024. The anthology presents works from 15 Turkish female artists, each contributing to the album's beauty through their multifaceted creations. It encompasses various styles, ranging from purely formal music to innovative electronica, incorporating remnants of Turkish harmonies, as well as pieces with conceptual or political undertones, varying in intensity from subtle to overt. Featuring Aslz Kobaner, Eda Er, Elif Yalvaç, Eylül Deniz, Fulya Uçanok, Gökçe Uygun, Gülce Özen Gürkan, Güls, ah Erol, KAOSMOS, MelteM Ural, Mine Pakel, Pervin Güzeldere, Senem Pirler, Seinemis, and Zeynep Sarïkartal.

## TRACKLISTING

- 01. Aslz Kobaner Life and a Cleansing Ritual (5:14)
- 02. Eda Er You are my personal hell (4:48)
- 03. Elif Yalvaç Merdumgiriz (5:04)
- 04. Eylül Deniz Position (5:08)
- 05. Fulya Uçanok Balloons for Thought (5:00)
- 06. Gökçe Uygun fête mobile (4:16)
- 07. Gülce Özen Gürkan Sonate No. (5:40)
- 08. Güls, ah Erol One Hope (2:19)
- 09. KAOSMOS Ancient Spells (5:41)
- 10. MelteM Ural Suikinkutsu (5:04)
- 11. Mine Pakel Spirit (5:36)
- 12. Pervin Güzeldere Rabbit's Fur (3:00)
- 13. Senem Pirler Sound for Taking Shape (5:26)
- 14. Seinemis Mode (4:24)
- 15. Zeynep Sarikartal Pezevenk Herifler (4:00)

### HIGHLIGHTS

- After the release of the Anthology of Turkish Experimental Music 1961-2014 (SR 390CD, 2016), this new series of recordings unveils the diverse creativity of young Turkish female artists.
- The anthology presents works from 15 Turkish female artists, each contributing to the album's beauty through their multifaceted creations. It encompasses various styles, ranging from purely formal music to innovative electronica, incorporating remnants of Turkish harmonies, as well as pieces with conceptual or political undertones, varying in intensity from subtle to overt.
- Featuring Eylül Deniz, Fulya Uçanok, Gökçe Uygun, Gülce Özen Gürkan, and more.

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