



## ALAIN PIERRE Vase de Noces (Wedding Trough) Original Soundtrack

Label

**SUB ROSA**

Format

**LP**

Catalog Number

**SR 562LP**

EAN

5411867335627



Store Price

**\$20.79**

Release Date

**11/08/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - P - SOUNDTRACK**



Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

### DESCRIPTION

The first ever publication of the original soundtrack composed by **Alain Pierre** for the Belgian cult film *Vase de nocés*, directed by **Thierry Zeno** in 1974. Limited edition of 400 copies with screen-printed sleeve. *Vase de Nocés* wasn't released in Belgium. The only distribution Thierry's films might have accessed here was the "Swedish distribution," a code for distribution around adult movie theaters. Films by major directors such as **Bergman** or **Polanski** were released this way. In memory of Alain Pierre (1948-2024).

"*Vase de nocés* was made with very little money. Thierry used 16mm reversal film, utilizing the ends of reels he obtained from friends who worked as TV cameramen. Similarly, I salvaged magnetic tape from my workplace, the Équipe sound studio. Film professionals looked down on him because he filmed everything on his own, without relying on technicians. The remarks became even more disparaging when they saw the quality of the result. Thierry shot this film gradually, just getting by, progressing intermittently, but he had a precise idea and memory of the framing and sequences. He really did a great job, as if he had the entire edit in mind from the start. The first shot had to be the right one. He showed me the film sequence by sequence when the editing was over. This was how he worked, and that's why it took him so long getting the right splices, the right light, etc. Thierry handled the framing and the lighting himself. His black-and-white work is unique; he operated within constraints, which is how creativity often flourishes. Thierry had a story in mind, and in the end, he achieved exactly what he wanted. The performance of actor **Dominique Garny**, for instance, and his aptitude – it helped a lot. They spent hours together in the cold, in the mud. As the shooting progressed, I suggested samples of sounds obtained from my machine. This was what he wanted: bottle sounds. There isn't a single direct sound in the film – it's all dubbed. I never distinguished music from the rest of the soundtrack. The idea of a 'sound object' never left me, and I've always kept that direction in mind when composing. One day, Thierry stopped by while I was working on a documentary about Saint Augustine, for which I was using a tune by **Monteverdi**. He told me about a certain sequence from his film, and I had the feeling that this music would work wonderfully with that sequence if I slowed it down to the extreme, to the point that it would be unrecognizable. Very rudimentary special effects. I had manipulated music sung by castrati this way for *O Sidarta* (FKR 107LP), and he liked it. My suggestion was accepted." – **Alain Pierre**

### TRACKLISTING

- A1. Perotinus: Alleluja Nativas (2:14)
- A2. Anonymous: Passamezo (1:40)
- A3. Alain Pierre: sans titre #1 (1:06)
- A4. Alain Pierre: sans titre #2 + Cloches #1 (1:15)
- A5. Alain Pierre: sans titre #3 (0:20)
- A6. Filippo Azzailolo: Al di dolce bien mio (1:40)
- A7. Perotinus: Alleluja Nativas (1:23)
- A8. Alain Pierre: Poules, Coït, Cloches#2 (3:16)
- A9. Alain Pierre: sans titre #4, Grille (2:07)
- A10. Monteverdi: Duo Seraphira (4:27)
- B1. Alain Pierre: Biberon (1:45)
- B2. Alain Pierre: Serre (0:50)
- B3. Alain Pierre: Cloches#3 (3:11)
- B4. Alain Pierre: Bain (2:00)
- B5. Alain Pierre: Divers (14:47)

### HIGHLIGHTS

- The first ever publication of the original soundtrack composed by **Alain Pierre** for the Belgian cult film *Vase de nocés*, directed by **Thierry Zeno** in 1974.
- Limited edition of 400 copies with screen-printed sleeve.
- In memory of Alain Pierre (1948-2024).

Also available:

(FKR 114LP) PIERRE, ALAIN: *Des Morts (Of The Dead)* LP [5060099507885]

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)