



VA Fluxus & Neofluxus: Keep Together (Volume 2)

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SUB ROSA

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DESCRIPTION

In April 2023, the first part of the *Fluxus* edition called *Stolen Symphony* was released. Now, in 2024, there is the second part, called *Keep Together*. At the center of this edition was a broken piano, acquired by the **Opening Performance Orchestra** for the purpose of making live and studio recordings. During this time other new works for this broken piano were written by diverse Fluxus and non-Fluxus composers. In the spring of 2022, the Opening Performance Orchestra and the broken piano participated in an event hosted by **Mieko Shiomi**. This was a new version of her early work *Spatial Poem*, documentation of which was presented at the 2022 Aichi Triennale in Tokyo. At present, the broken piano lies in the open air in Prague and is subject to gradual decay. This edition contains new and old pieces, live and studio recordings, finished pieces and scores to be performed, solos and pieces for ensemble, using classical and special instruments from 33 *Fluxus* artists, which have been played by ten soloists and four ensembles. There are new essays and articles from 15 writers on the theme *Fluxus*, as well as original photos and other documentation in the booklets. The Belgian label Sub Rosa provided technical support and a good place for the grand-scale release. The audio restoration and mastering were done by **Gabriel Séverin** at Laboratoire central, Brussels, and Kakaxa, 3bees, Prague. Archivio Conz in Berlin provided access to their extensive archives and Edizioni Conz provided co-production. **Ursula** and **René Block** made possible the realization of **John Cage**'s historical composition "Mozart Mix" from the Edition Block archive. The photographic material comes from **Marie Knížáková** and **Milan Knížák**'s private archive, the German photographer **Wolfgang Träger**, Archivio Conz's Fluxus archive, the private archives from diverse Fluxus artists and Opening Performance Orchestra's digital archive. Milan Knížák, **Henning Christiansen**, **La Monte Young**, **Philip Corner**, **Bengt af Klintberg**, **George Maciunas**, **Takako Saito**, **Toshi Ichiyanagi**, John Cage, **Geoffrey Hendricks**, **Nam June Paik**, **Sara Miyamoto**, **Ken Friedman**, **Yoko Ono**, **Josef Anton Riedl**, **Giancarlo Cardini**, **Ay-O**, and **George Brecht**.

TRACKLISTING

SEE BELOW FOR COMPLETE TRACKLISTING

HIGHLIGHTS

- Sub Rosa presents the second part of the *Fluxus* edition, titled *Keep Together*.
- At the center of this edition was a broken piano, acquired by the **Opening Performance Orchestra** for the purpose of making live and studio recordings.
- Featuring new and old pieces, live and studio recordings, finished pieces and scores to be performed, solos and pieces for ensemble, using classical and special instruments from 33 Fluxus artists, which have been played by ten soloists and four ensembles.
- Includes new essays and articles from 15 writers on the theme *Fluxus*, as well as original photos and other documentation in the booklets.
- Featuring **John Cage**, **La Monte Young**, **Philip Corner**, **Yoko Ono**, and more.

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TRACKLISTING

2CD

- 1.01 **Milan Knížák** - (Maybe) Sonata (1971) (4:10)
- 1.02 **Henning Christiansen** - Mond-Glass-Fiber-Rohr (1986) (2:23)
- 1.03 **Milan Knížák** - Novelties (from the cycle Processes Mainly for the Space of Mind) (1978) (0:48)
- 1.04 **La Monte Young** - Piano piece for David Tudor #2 (1960) (0:34)
- 1.05 **Philip Corner** - CELLO WALKING - I. Walk the walk (2017) (2:59)
- 1.06 **Philip Corner** - CELLO WALKING - Præludium: cello slow drag (2017) (3:05)
- 1.07 **Bengt af Klintberg** - Triad No. 2 (2021) (4:32)
- 1.08 **George Maciunas** - Solo for Violin (for Sylvano Bussotti) (1962) (3:37)
- 1.09 **Milan Knížák** - Negations (from cycle Processes Mainly for the Space of Mind) (1978) (1:26)
- 1.10 **Takako Saito** - Untitled (2018) (7:52)
- 1.11 **Toshi Ichihanagi** - In Memoriam of John Cage (1992-93) (3:07)
- 1.12 **George Maciunas** - Solo for Sick Man (1962) (4:55)
- 1.13 **Milan Knížák** - Destroyed Händel & Chopin (1981) (6:58)
- 1.15 **Philip Corner** - Man in Field (Sound as "Hero") (2020) (7:46)
- 1.16 **John Cage** - Mozart Mix (edit) (1991) (3:00)
- 1.17 **Geoffrey Hendricks** - Sky Music v. II (1985) (3:08)
- 1.18 **Nam June Paik** - Video Flag (1985) (0:45)
- 1.19 **Sara Miyamoto** - Peck and Plunk (2022) (2:33)
- 2.01 **Ken Friedman** - Rational Music (1987) (31:51)
- 2.02 **Yoko Ono** - Voice Piece for Soprano (scream against the sky) (1961) (2:57)
- 2.03 **Yoko Ono** - Voice Piece for Soprano (scream against the wall) (1961) (2:46)
- 2.04 **Yoko Ono** - Voice Piece for Soprano (scream against the wind) (1961) (3:21)
- 2.05 **Josef Anton Riedl** - Tabchiernchau (Für Sprechen) (1998) (1:00)
- 2.06 **Giancarlo Cardini** - Foglie d'autunno lentamente trascolorano (1983) (6:41)
- 2.07 **Ay-O** - Ha He Fu Hi Ho (1976) (2:36)
- 2.08 **Milan Knížák** - Tramp Sonate (2021) (11:43)
- 2.09 **George Brecht** - Water (1963) (0:47)

2.10 **Philip Corner** - GOOD JEW (After A Listen To **Julius Eastman**'s 'Evil N***er' Ver. I) (2021) (8:41)

2.11 **Ken Friedman** - Zen for Record (1966) (5:00)

2LP

- A1. **Milan Knížák** - (Maybe) Sonata (1971) (4:10)
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- A5. **Philip Corner** - CELLO WALKING - I. Walk the walk (2017) (2:59)
- A6. **Philip Corner** - CELLO WALKING - Præludium: cello slow drag (2017) (3:05)
- A7. **Giancarlo Cardini** - Foglie d'autunno lentamente trascolorano (1983) (6:41)
- A8. **Sara Miyamoto** - Peck and Plunk (2022) (2:33)
- B1. **Bengt af Klintberg** - Triad No. 2 (2021) (4:32)
- B2. **George Maciunas** - Solo for Sick Man (1962) (4:55)
- B3. **Milan Knížák** - Negations (from cycle Processes Mainly for the Space of Mind) (1978) (1:26)
- B4. **Takako Saito** - Untitled (2018) (7:52)
- B5. **Toshi Ichihanagi** - In Memoriam of John Cage (1992-93) (3:07)
- B6. **Geoffrey Hendricks** - Sky Music v. II (1985) (3:08)
- C1. **Philip Corner** - GOOD JEW (After A Listen To **Julius Eastman**'s 'Evil N***er' Ver. I) (2021) (8:41)
- C2. **Yoko Ono** - Voice Piece for Soprano (scream against the sky) (1961) (2:57)
- C3. **Yoko Ono** - Voice Piece for Soprano (scream against the wall) (1961) (2:46)
- C4. **Yoko Ono** - Voice Piece for Soprano (scream against the wind) (1961) (3:21)
- C5. **Ay-O** - Ha He Fu Hi Ho (1976) (2:36)
- C6. **George Maciunas** - Solo for Violin (for Sylvano Bussotti) (1962) (3:37)
- D1. **Milan Knížák** - Tramp Sonate (2021) (11:43)
- D2. **George Brecht** - Water (1963) (0:47)
- D3. **Philip Corner** - GOOD JEW, (After A Listen To **Julius Eastman**'s 'Evil N***er' Ver. II) (2021) (12:01)

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