



VA Five Spanish Pioneers of Electronic and Experimental Music: 1953-1969

Label

SUB ROSA

Format

LP

Catalog Number

SR 548LP

EAN

5411867335481



Store Price

\$17.99

Release Date

04/19/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - ELECTRONIC



DESCRIPTION

This LP reveals the extraordinary diversity of research – almost all hidden – by Spanish musicians in the '50s and '60s. Those pieces were composed while the country was under the tyranny of **Francisco Franco**. It is truly the ultimate grail, developed by musicologist **Miguel Álvarez-Fernández**: he is its curator, editor and commentator. This undoubtedly marks a major step in the approach and understanding of this music which had to fight to exist before the death of Franco in 1975. Miguel Álvarez-Fernández (Madrid, 1979) is a writer. He hosts the weekly radio broadcast *Ars Sonora* – dedicated to sound art and experimental music, and offering hundreds of freely available podcasts on *Radio Clásica* (Spanish National Radio). *Five Spanish Pionniers of Eletronic and Experimental Music* aims to present five composers who most often work outside the rules and without the possibility of help from their own country. **Jose Val del Omar** (1904-1982) is essentially a creator, a filmmaker developing a dreamlike art – not without links with **Federico García Lorca** or **Luis Buñuel**. **Eduardo Polonio** (b. 1941) has published, in forty years, more than a hundred works. **Josep Maria Mestres Quadreny** (1929-2011) joined the Manuel de Falla Circle in 1952 and in 1974 he founded the Laboratori de Música Electroacústica Phonos. During his life he collaborated with **Joan Miró** and **Antoni Tàpies**. **Juan Hidalgo** (1927-2018) participated in the music festival XII Internationale Ferienkurse Fur Neue Musik in Darmstadt in 1957. The following year he met the American composers **John Cage** and **David Tudor**. A member of **Fluxus**, in 1966 he participated with **Gustav Metzger**, **Otto Muehl**, **Wolf Vostell**, and **Hermann Nitsch** in the *Destruction in Art Symposium* in London. **Cristóbal Halffter** (1930-2021) was soon considered one of the most important composers of his generation. As a lecturer at the Internationale Ferienkurse für Neue Musik in Darmstadt, he worked with **Pierre Boulez**, **Karlheinz Stockhausen**, and **Luciano Berio**.

TRACKLISTING

- A1. **José Val del Omar** - Aguaespejo granadino (fragment of the soundtrack, 1953-55) (5:52)
- A2. **Eduardo Polonio** - Para una pequeña margarita ronca (1969) (7:24)
- A3. **Josep Maria Mestres Quadreny** - Peça per a serra mecànica (1964) (5:03)
- B1. **Juan Hidalgo** - Étude de stage (1961) (5:06)
- B2. **Cristóbal Halffter** - Líneas y puntos (1966) (15:05)

HIGHLIGHTS

- *Five Spanish Pionniers of Eletronic and Experimental Music* aims to present the works of five musicians from the '50s and '60s.
- Developed by musicologist **Miguel Álvarez-Fernández**, who is its curator, editor and commentator.
- Featuring pieces by **José Val del Omar**, **Eduardo Polonio**, **Josep Maria Mestres Quadreny**, **Juan Hidalgo**, and **Cristóbal Halffter**.

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