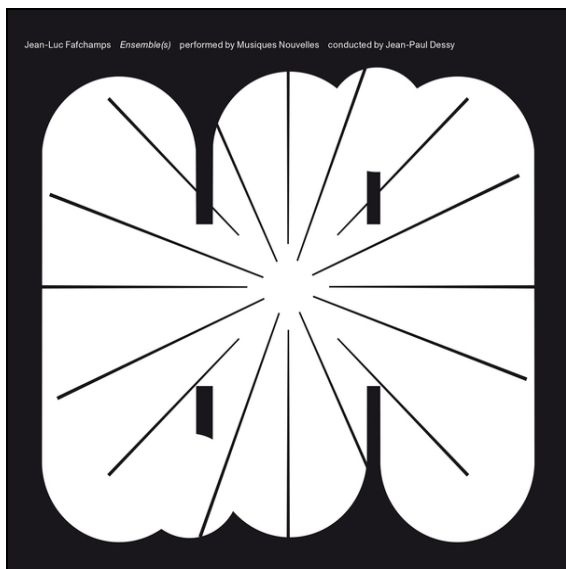


Jean-Luc Fafchamps Ensemble(s) performed by Musiques Nouvelles conducted by Jean-Paul Dessy



## JEAN-LUC FAFCHAMPS Ensemble(s)

Label

**SUB ROSA**

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### DESCRIPTION

Seen from the outside, *Ensemble(s)* is in a sense a kind of compilation of unreleased or rare pieces covering nearly three decades. Five essential pieces that count in the evolution of the **Jean-Luc Fafchamps'** writing. Post-spectral works that definitively position Fafchamps as one of the important European composers. It also weaves subtle links between him and **Jean-Paul Dessy** and **Musiques Nouvelles**, once created by **Henri Pousseur**. This disc is undoubtedly the best introduction to his work. Performed by Musiques Nouvelles. Conducted by Jean-Paul Dessy.

"At the instigation of Jean-Paul Dessy, the Musiques Nouvelles ensemble initiated all sorts of configurations to which I was often associated, and glad to be. This album is the journal of these criss-crossing collaborations: sometimes as part of the **ECO (European Contemporary Orchestra)** project, through which Musiques Nouvelles met the **Ensemble Télémaque** (from France) and **Orkest de ereprijs** (from the Netherlands) in a large orchestral formation; sometimes for a project produced with **Art Zoyd** (France); sometimes as a string ensemble or with **Claire Bourdet** as a soloist. I am glad to present, united in one album, such different periods, contrasting collaborations and multiple encounters not merely due to coincidence but also to affinities. May my style, and the story of my questionings, give a certain consistency to this ensemble of beautiful collaborations." -Jean-Luc Fafchamps

### TRACKLISTING

01. The Wave, Large Ensemble With Voice (2015) (8:24)
02. Ainsi Une Courbe? Solo Violin And String Ensemble (1996-1999) (14:12)
03. Lettre Soufie: T(À) (Nervous-Tight-Tense), Ensemble (2001) (15:13)
04. Attrition, String Octet (1990) (15:46)
05. Multiple Ensemble (2015) (5:10)

### HIGHLIGHTS

- *Ensemble(s)* is in a sense a kind of compilation of unreleased or rare pieces covering nearly three decades. Five essential pieces that count in the evolution of the **Jean-Luc Fafchamps'** writing.
- These post-spectral works definitively position Fafchamps as one of the important European composers.
- Performed by **Musiques Nouvelles**. Conducted by **Jean-Paul Dessy**.

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