



ANTHONY BURGESS

Conversations with the Anthony Burgess cassette archives (1964-1993)

Label
SUB ROSA

Format
2CD
Catalog Number
SR 485CD

EAN
5481167114857



Store Price
\$12.99

Format
2LP
Catalog Number
SR 485LP

EAN
5411867334859



Store Price
\$16.99

Release Date
12/06/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - B - EXPERIMENTAL



DESCRIPTION

A collection curated by **Alan Dunn** in collaboration with the International Anthony Burgess Foundation and Sub Rosa. **Anthony Burgess's** second wife **Liana** carried a cassette recorder with her at all times to capture her life with the author and their son, **Andrew**. This extraordinarily intimate audio archive of over 1,000 cassettes now sits with the International Anthony Burgess Foundation and artist Alan Dunn has been granted access to select excerpts from it and curate sonic conversations from others. The first disc contains the very first and last known recordings of Burgess's voice alongside domestic incidents, rehearsals, and answering machine messages, while the second disc invites 23 artists and musicians to remix the rare material into a unique Burgess portrait, far beyond *A Clockwork Orange* (1962). Features **The Reverend Max Ripple, Vicky Clarke, Dinah Bird, Alan Dunn & Noisesurfer, Roy Claire Potter** and **Kieron Piercy, Mark Vernon, David Birchall, Marion Harrison, Jeff Young, Scanner, Ade Blackburn/Clinic & Paul Sullivan/Static, Foreign Investment, Tobias Hazan, Eye Suriyanon, Band Of Holy Joy (James Stephen Finn & Johny Brown), Chris Watson, and Guy-Marc Hinant & Laszlo Umbreit**. Double-CD version includes 16-page booklet. Double-LP version includes insert.

Born in Manchester in 1917, Anthony Burgess was educated at Xaverian College in that city and at Manchester University. He served in the army from 1940 to 1946 and as an education officer in Malaya and Brunei from 1954 to 1959. He published more than 50 books, including *A Clockwork Orange* and his masterpiece, *Earthly Powers* (1980), and composed around 250 musical works. He was created a Commandeur des Arts et des Lettres by President Mitterrand of France and a Commandeur de Mérite Culturel by Prince Rainier of Monaco. He died in London in 1993. His books are still read all over the world.

Alan Dunn is an artist and curator based between Liverpool and Leeds, where he is a reader in Art & Design at Leeds Beckett University. His projects have been presented at Tate Britain, ICA, Liverpool Art Prize, BBC Radio and Bluecoat. The International Anthony Burgess Foundation in Manchester is an independent educational charity which encourages public and scholarly interest in all aspects of the life and work of Anthony Burgess.

FULL TRACKLISTING BELOW

HIGHLIGHTS

- A collection curated by **Alan Dunn** in collaboration with the International Anthony Burgess Foundation and Sub Rosa.
- - A selection of intimate audio archive of over 1,000 cassettes often taken by **Anthony Burgess's** second wife, **Liana**, who carried a cassette recorder with her at all times.
- The first disc contains the very first and last known recordings of Burgess's voice alongside domestic incidents, rehearsals, and answering machine messages.
- The second disc invites 23 artists and musicians to remix the rare material. Features **Dinah Bird, Mark Vernon, Scanner, Band Of Holy Joy (James Stephen Finn & Johny Brown)**, and more.
- Double-CD version includes 16-page booklet.
- Double-LP version includes insert.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

TRACKLISTING

Archives:

- 1.01. Flexidisc AB discussing Shakespeare for The Book Society (1964)
- 1.02. Tape_0526 AB playing Greensleeves (1984)
- 1.03. Tape_0526 AB mock sales pitch for 'Enderby's Dark Lady' (1984)
- 1.04. Tape_0438a AB lecture 'Can art be immoral?' (1991)
- 1.05. Tape_0685 AB playing piano (1970s-1980s)
- 1.06. Tape_0438a 'Can art be immoral?' (1991)
- 1.07. Tape_0645 LB making list of desired translators of 'On going to bed' (1982)
- 1.08. Tape_0438a 'Can art be immoral?' (1991)
- 1.09. Tape_0670 AB-W playing guitar, 44 rue Grimaldi, Monaco (1980s)
- 1.10. Tape_0438a 'Can art be immoral?' (1991)
- 1.11. Tape_0625 AB and LB lunching at Casa Frollo, Venice, as seagulls swoop for the discarded Tiramisu (1988)
- 1.12. Tape_0438a 'Can art be immoral?' (1991)
- 1.13. Tape_0100 AB rehearsing of Mozart lecture (1991)
- 1.14. Tape_0685 AB-W playing, possibly the crumhorn? (1970s-1980s)
- 1.15. Tape_0626 The Burgess answering machine, Monaco (c.1984)
- 1.16. Tape_0642 AB discussing The Beatles (1986)
- 1.17. Tape_0656 AB and LB piano duet (unknown)
- 1.18. Tape_0581 AB's Nantes lecture in French (date?)
- 1.19. Tape_0494 AB giving acceptance speech for 'A Clockwork Orange' in Sardi's, New York (1972)
- 1.20. Tape_0655 AB playing Beethoven's 'Ode to Joy' on his keyboard (1980s)
- 1.21. Tape_0685 AB-W play-acting in French (1970s-1980s)
- 1.22. Tape_0645 AB and LB rehearsing a speech, referencing Strindberg, Engels, Kafka and Ibsen (1982)
- 1.23. Tape_0367b LB reading 'Chatsky' at home (c1993)
- 1.24. Tape_0526 AB mock sales pitch for 'Enderby's Dark Lady' (1984)
- 1.25. Tape_0100 AB rehearsing of Mozart lecture (1991)
- 1.26. Tape_0685 AB-W playing, possibly the crumhorn? (1970s-1980s)

Remixes:

- 2.01. **The Reverend Max Ripple** - Mr Burgess Says That Writing Is Hard (2:03)
- 2.02. **Vicky Clarke** - Human Being (2:16)
- 2.03. **Dinah Bird** - FFFF (2:00)
- 2.04. **Alan Dunn & Noisesurfer** - Ode (1:53)
- 2.05. **Roy Claire Potter** and **Kieron Piercy** - Adjrust (2:54)
- 2.06. **Mark Vernon** - Vitriified Exhalations (1:51)
- 2.07. **David Birchall** - Tony B's Monstrous Idol (3:06)
- 2.08. **Marion Harrison** - Janet And Howard Are In The Audience 2019 (2:25)
- 2.09. **Jeff Young** - Kubrick (3:22)
- 2.10. **Scanner** - Whilst His Piano Gently Sleeps (3:14)
- 2.11. **Ade Blackburn/Clinic & Paul Sullivan/Static** - Pronto (2:02)
- 2.12. **Foreign Investment** - Canis Lupus Lupus (0:57)
- 2.13. **Tobias Hazan** - Nantes (1:03)
- 2.14. **Eye Suriyanon** - Nocturnal Hum (2:10)
- 2.15. **Foreign Investment** - Waiting For You (0:24)
- 2.16. **Band Of Holy Joy (James Stephen Finn & Johny Brown)** - SCORN (3:46)
- 2.17. **Chris Watson** - Rue Grimaldi Re-Mixed (3:39)
- 2.18. **Guy-Marc Hinant & Laszlo Umbreit** - Birds (4:28)



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476

ph: (781) 321-0320 • fx: (781) 321-0321

fe@forcedexposure.com