



VA Spectra Ex Machina: A Sound Anthology of Occult Phenomena 1920-2017 Vol. 2

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DESCRIPTION

The anthology *Spectra Ex Machina* brings together rare documents pertaining to so-called occult phenomena, most of them taken from little-known archives. In the course of three volumes, this series traces an audio history of parapsychology through the exploration of spiritualism and haunted houses (Vol. 1); musician mediums (Vol. 2); experiences of extrasensory perceptions (clairvoyance, psychokinesis, etc.) and electronic voice phenomena (Vol. 3). The link between music, sound and the paranormal is manifested in many different ways. **Gerard van der Leeuw**, the Dutch historian and philosopher, wrote "Music represents the great struggle of reaching the wholly other, which it can never express." Furthermore, "The effect of music on the emotions is so mysterious as to seem magical. There is no logical explanation why a particular combination of musical notes, whether in the form of a tune or of a simple chord, can affect the heart. Nothing in nature has perhaps so persistently resisted explanation," as said **Derek Parker**, the British journalist. Since music is arguably the most intangible of the arts and since the paranormal, in all its manifestations, continues to intrigue people, the placing of these two subjects together seems obvious. This second volume of musical and audio anomalies continues and expands upon the works initially reproduced in the latter. **Rosemary Brown** makes a welcome re-appearance, especially with a performance of **Grübelei via Liszt**, as well as the Caruso-inspired tenor **Leo May** making a repeat performance. Few people realize that both **Anton LaVey** and **Aleister Crowley** were quite fine musicians and **Alex Sanders** was also interested in music. The background music of **Wagner's Tannhäuser** used by the latter combines both pagan and Christian elements. So close your eyes and let the magic of sound take over! Also featuring **David Behr**, **Jack Webber**, **Robert**, **Rita Goold**, **Leslie Flint**, **Leo**, **Carmen Rogers**, **Uri Geller**, **Jean-Louis Victor**, **Joe Meek**, **Howard Menger**, **Barbara The Gray Witch**, and **Rev. Patrick J. Berkery, Ph. D.**

TRACKLISTING

01. **David Behr** - A Séance With Elvis (1979) (4:13)
02. **Rosemary Brown** - Intro (1973) & Grubelei (1969) (4:51)
03. **Jack Webber** - The Spirit of Reuben sings (1939) (2:23)
04. **Robert** - Les premiers pas (c. 1975) (1:56)
05. **Rita Goold** - Gwen Byrne and her spirit son Russel (1983) (2:50)
06. **Leslie Flint** - Séance with Chopin (1956) (1:25)
07. **Leo** - E lucevan le stelle from Tosca by Puccini, transmitted by Caruso (1993) (1:25)
08. **Carmen Rogers** - The Elvis Presley Séance (1979) (2:56)
09. **Uri Geller** - I Cannot Answer You (1974) (2:47)
10. **Jean-Louis Victor** - Réincarnation (1982) (3:45)
11. **Joe Meek** - I Hear A New World (1960) (2:41)
12. **Howard Menger** - Intro & The Song of Saturn (1957) (2:24)
13. **Aleister Crowley** - The Call of The First Aethyr (1942) (1:57)
14. **Alex Sanders** - Initiation (1970) (3:04)
15. **Anton LaVey** - The Satanic Mass (1968) (1:27)
16. **Barbara The Gray Witch** - Witch's Love Song (1971) (2:54)
17. **Rev. Patrick J. Berkery, Ph. D.** - Ron Aimee Fugue (1974) (2:26)

HIGHLIGHTS

- Volume two of the *Spectra Ex Machina* anthology series.
- The anthology *Spectra Ex Machina* brings together rare documents pertaining to so-called occult phenomena, most of them taken from little-known archives.
- Featuring **Howard Menger**, **Barbara The Gray Witch**, **Aleister Crowley**, **Alex Sanders**, and more.

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