



## UNIVERS ZERO Crawling Wind

Label

**SUB ROSA**

Format

**LP**

Catalog Number

**SR 405LP**

EAN

5411867334057



Store Price

**\$17.99**

Release Date

**11/08/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - U - ROCK**



### DESCRIPTION

*Crawling Wind* was released in 1981 on the Japanese Chaos International Series label and features the tracks "Toujours Plus à l'Est," "Before The Heat," and "Central Belgium In The Dark." This is the first vinyl reissue of this legendary EP. "Toujours Plus à l'Est," as the title suggests, is heavily influenced by the traditional music of Eastern Europe, particularly Bulgaria. It also pays tribute to the iconic catchphrase of **Professor Calculus** (Tournesol), the character from the Belgian comic series *Tintin*. "Before The Heat," played live a few times, is an ambient composition by **Andy Kirk**, who is part of the EP's lineup alongside **Daniel Denis**, **Guy Segers**, **Alan Ward**, and **Dirk Descheemaeker**. "Central Belgium in the Dark" is a live improvisation from a period when **Univers Zéro** dedicated part of their concerts to complete improvisation. What makes this recording unique is that one of Andy Kirk's effects pedals picked up and emitted the sound of a mysterious radio signal, seemingly coming from "nowhere," especially noticeable at the end of the piece. The title of this improv is a nod to contemporary composer **Charles Ives'** work "Central Park in the Dark." "Central Belgium" refers to the concert venue where the piece was recorded (Haine-St-Pierre). This EP was named one of the greatest Belgian albums of all time by **MOFO** magazine in February 2000, a rock magazine from the '80s. The original cover artwork has been beautifully redesigned by **Thierry Moreau**. Univers Zero represents one of the longest-living bands in Belgium. It was established in 1974. Drummer Daniel Denis had the brilliant idea to gather together a team of professionals sharing the same taste for music. The band has adopted an instrumental progressive style. Over the last couple of decades, the band has also implemented a series of influences from chamber music – most commonly, chamber music from the 20th century. Even if the line-up changes a lot over the years, the overall sound of UZ remained fairly consistent.

### TRACKLISTING

- A1. Toujours Plus à l'Est (5:34)
- A2. Before The Heat (4:06)
- B1. Central Belgium in the Dark (9:54)

### HIGHLIGHTS

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Also available:

(SR 403LP) UNIVERS ZERO: *Ceux Du Dehors* LP [5411867334033]

(SR 555LP) UNIVERS ZERO: *Lueur* LP [5411867335559]

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