

SEEFEEL/SCORN/ TIMOTHY LEARY/ **YANOMAMI Ancient Lights And** The Black Core

Label

SUB ROSA

Format

LP

Catalog Number

SR 078LP

EAN 5411867330783



Store Price



Territory

NORTH AMERICAN EXCLUSIVE

FILE UNDER - V/A - ROCK

\$10.99

Exclusively Distributed by

FORCED EXPOSURE

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DESCRIPTION

Ancient Lights And The Blackcore is the third record in Utopian Diaries, a thematic series of nine published on Sub Rosa from 1993 to 1998. Originally released on CD in 1995, Ancient Lights And The Blackcore is presented here for the first time on vinyl. Contains only unreleased and exclusive material. It begins with Scorn at his best on "Naked Sun", with M.J. Harris (Lull, Painkiller) and N.J. Bullen. It's followed by three tracks by **Seefeel** ("As If", "As Track", and "As Well"), recorded during the sessions of Succour (1995). "Why Are You There?", the large track by **Timothy Leary** (voices) and **DJ Cheb I Sabbah** (production), is a fascinating hallucinatory piece. At the end of the LP are extraordinary recordings of an intoxicated and painful ceremony of the Yanomami, a community of Amazonian shamans, recorded by **David Toop** in the rainforest of Southern Venezuela in November of 1978. Comes in 380 gram sleeve; Includes insert with text written by David Toop: "Subworld"; Edition of 350.

TRACKLISTING

A1. Scorn - Naked Sun (11:12)

A2. Seefeel - As If (6:10)

A3. Seefeel - As Track (4:18)

A4. **Seefeel** - As Well (1:34)

B1. Timothy Leary & DJ Cheb I Sabbah - Why Are You There? (15:06)

B2. Yanomami Shamanising (Recorded By **David Toop**) (8:20)



Timothy Leary with WS Burroughs

HIGHLIGHTS

- Ancient Lights And The Blackcore is the third record in Utopian Diaries, a thematic series of nine published on Sub Rosa from 1993 to 1998.
- Originally released on CD in 1995. Presented here for the first time on vinyl.
- Features unreleased recordings by Scorn with M.J. Harris and N.J. Bullen, Seefeel, Timothy Leary and DJ Cheb I Sabbah, and David Toop's recording of the Yanomami.
- Comes in 380 gram sleeve; Includes insert with text written by David Toop: "Subworld"; Edition of 350.

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