



TRAINING WITH RUTH GOLLER Threads To Knot

Label
SQUAMA

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NORTH AMERICAN EXCLUSIVE
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DESCRIPTION

Berlin-based duo **Training** team up with bassist **Ruth Goller** for their new album *Threads to Knot*. Frenetic free-jazz is sitting next to post-rock riffs and looming microtonal atmospheres. The record was written in a truly collaborative effort, adapting the concept of "cadavre exquis," the popular drawing game: One person would start writing a few notes before passing it on to the next, revealing only the very last note, with which the composition continues. Training is comprised of drummer **Max Andrzejewski** and sax player **Johannes Schleiermacher**, whose last album *Three Seconds* saw them collaborate with Deerhoof guitarist **John Dieterich**. Ruth Goller, who has been hailed by the **Guardian** for her "thunderous bass-guitar hooks" has made waves with the release of her second album *Skyl lumina*. She's also known as a live performer with **Kit Downes**, **Alabaster de Plume**, and **Melt Yourself Down**, among others.

TRACKLISTING

A1. threadfin (5:07)
A2. finback (4:17)
A3. backlog (4:36)
A4. logline (6:09)
B1. lineage (4:04)
B2. agelong (3:49)
B3. longingly (8:04)

HIGHLIGHTS

- Berlin-based duo **Training** team up with bassist **Ruth Goller** for their new album *Threads to Knot*.
- Frenetic free-jazz is sitting next to post-rock riffs and looming microtonal atmospheres. The record was written in a truly collaborative effort, adapting the concept of "cadavre exquis," the popular drawing game.
- RIYL: **Kit Downes**, **Alabaster de Plume**, **Melt Yourself Down**.

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