



JESSICA EKOMANE/ LAUREL HALO Manifolds/Octavia

Label

PORTRAITS GRM

Format

LP

Catalog Number

SPGRM 009LP

UPC

788362411190



Store Price

\$17.99

Release Date

03/15/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - E - ELECTRONIC



DESCRIPTION

Entirely computer-generated, **Jessica Ekomane's** "Manifolds" is a work that explores the multiple possibilities of polyphonic writing, extending it to the "multiphonic" universe where sources and timbres diffract themselves in the listening space. The different voices of the composition no longer follow the traditional parallel trajectories of musical dialogue, but find themselves propelled as if into a particle accelerator, a "collider" freed from all formal rhetoric to reach a state of liberation of energies that is truly confounding. It is then that, in the multi-layered universe of sonic electrons, as if against its own will, a "chant" of overwhelming humanity is revealed. **Laurel Halo's** "Octavia," a piece for piano and electronics, explores the relationship between melodic motifs and textures in a singular way, intermittent moments of melody, harmony and sound materials connecting and disconnecting, to indicate a series of nets or webs, swaying in and out of one another. These sonic nets gently float, spin and merge, and the effect is one of gently floating over an abyss. The work is inspired by the "spiderweb city" of the same name in **Italo Calvino's** *Invisible Cities*: "Below there is nothing for hundreds of feet: a few clouds glide past; further down you can glimpse the chasm's bed. Suspended over the abyss, the life of Octavia's inhabitants is less uncertain than in other cities. They know the net will last only so long."

TRACKLISTING

A1. **Jessica Ekomane** - Manifolds

B1. **Laurel Halo** - Octavia

HIGHLIGHTS

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