

# MUQATA'A La Lisana Lah

Label

SOUK

Format

LP Catalog Number

SOUK 012LP

EAN 5065004291651



Store Price

## \$19.99

Release Date

03/01/24

Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - HIPHOP

Exclusively Distributed by **FORCED EXPOSURE** 

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

### DESCRIPTION

Always timely reissue of **Muqata'a**'s first self-released EP from 2017. After years of fertile digital existence on his own Bandcamp, *La Lisana Lah* now gets a muchdeserved tactile version through Souk, the Discrepant sublabel responsible for the already classic *Inkanakuntu*. One of the most prominent figures of the Palestinian electronic scene, Muqata'a's trajectory has been one of resistance and urgency, leaving a sonic imprint of his own from pretty much the beginning. Without anything tentative or vestigial about its sonic fictions, *La Lisana Lah* deploys an arsenal of Muqata'a's traits that would be explored on subsequent releases: the glitchy thick textures verging on noise of "Tib Al Huroof," the narcotic broken beats of "Taqdirahu Anta" and "Zyadet Naqs" or the alluring disruptive harmonic suspension of "Dijla Wal Fada," everything cared for with an essential attention to space and evoking the heritage of Palestinian resistance through his use of samples and scales. A visionary from the get go.

#### TRACKLISTING

- 01. Tim Al Huroof
- 02. Taqdirahu Anta
- 03. Dijla Wal Fada'
- 04. Zyadet Naqs
- 05. Ál Water Al Wiswas

#### HIGHLIGHTS

- Reissue of **Muqata'a**'s first self-released EP La Lisana Lah from 2017.
- La Lisana Lah deploys an arsenal of Muqata'a's traits that would be explored on subsequent releases: the glitchy thick textures verging on noise of "Tib Al Huroof," the narcotic broken beats of "Taqdirahu Anta" and "Zyadet Naqs" or the alluring disruptive harmonic suspension of "Dijla Wal Fada."
- One of the most prominent figures of the Palestinian electronic scene, Muqata'a's trajectory has been one of resistance and urgency, leaving a sonic imprint of his own from pretty much the beginning.

Press Contact: publicity@forcedexposure.com