



ONLY NOW Captivity

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SOUK

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Genre
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DESCRIPTION

Captivity is the new release by **Kush Arora**, aka **Only Now**, following a triptych of self-released output in 2019. Continuing the project's ever-evolving engagement with themes of time and existence, *Captivity* encompasses versatile synthesis, mutant kuduro, widescreen sound design, turbulent cold fronts of power ambient and melodic undertones of black metal. The product of a two-year period in which Arora was contending with transitional shifts in his personal life, *Captivity* is a culmination of what the project has explored both in a prolific run of recent material and as a whole, across several years of time-dilating, mind-altering music. Although shaped by adversity and corresponding sentiments of angst and insignificance, *Captivity* is pitched at total transcendence. Adopting a meticulous approach to production, a methodology which opens up almost every element to transformation and deconstruction, Arora generates forms which possess a sense of pointillist precision, as well as a keen psychedelic potency. Despite consistency with his earlier output as Only Now, *Captivity* is nevertheless an indication of Arora's ability to challenge internal and external assumptions. The introduction of new hardware – namely, the Nord Drum 3P synthesizer, as well as the incorporation of far-flung atmospherics – closing track "Clock Lust" features field recordings from a trip to Kyoto – delivers fresh enterprise and experimentation, contributing to the expansion of a sound signature which remains as unpredictable and compelling as ever. With the eponymous opener, Arora combines fathomless underworlds and riotous breakbeats. On "Mutants" a hyper-kinetic onslaught of percussion, low-end and stray cut-ups of noise break out, building to a panorama of thunderous industrial firmaments. "Perpetual Slaughter" maintains momentum with icy, ricocheting FX and concussive, tribal drums, then unexpectedly shifts into a poignant outro which brings to the fore the enduring influence of black metal on the project. "Bound 2" is cut with relentless sub-bass and rapid syncopation, resembling an abstracted form of juke music, something that could feasibly have been masterminded by **Autechre**. With the LP's finale, "Clock Lust," Arora presents a finale of transfixing 3D ritualism, the lone toll of a bell ringing out into a mesmeric emptiness. Together these form a complete statement from Arora, illustrating the fertile and open-ended territories the Only Now project has arrived at after promising outings on Infinite Machine and Discrepant imprint Sucata Tapes. With *Captivity* Arora delivers a substantial high point and a profound voyage into the world of Only Now. Mastered and cut by **Rashad Becker**.

TRACKLISTING

- A1. Captivity
- A2. Mutants
- B1. Perpetual Slaughter
- B2. Bound 2
- B3. Clock Lust

HIGHLIGHTS

- *Captivity* is the new release by **Kush Arora**, aka **Only Now**, following a triptych of self-released output in 2019.
- *Captivity* encompasses versatile synthesis, mutant kuduro, widescreen sound design, turbulent cold fronts of power ambient and melodic undertones of black metal.
- The introduction of new hardware – namely, the Nord Drum 3P synthesizer, as well as the incorporation of far-flung atmospherics – delivers fresh enterprise and experimentation.
- Mastered and cut by **Rashad Becker**.

Also available:
(SUC 013CS) ONLY NOW & OROGEN: Only Now &... Cassette [5055869544894]

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