



## LAS MOSQUITAS

### Las Mosquitas

Label

**SOMMOR RECORDS**

Format

**LP**

Catalog Number

**SOMM 101LP**

EAN

4040824094065



Store Price

**\$20.79**

Release Date

**11/29/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - L - ROCK**



## DESCRIPTION

Expanded reissue, originally released in 1965. Infectious rock n' roll, surf, beat, girl group and ye-yé sounds by **Las Mosquitas**, the first female beat band from Argentina. Including their rare album from 1965 for the Music Hall label plus bonus tracks from singles and their impossible to find split EP with **Los Gatos Salvajes**. Las Mosquitas ("The Little Flies") consisted of **Stella Maris Conde (Pupé)** on vocals and guitar, **María Cristina Medina (Nita)** on bass, **Ana María Millán (Nené)** on vocals and guitar and **Beatriz Cabrera (Dina)** on drums. They performed their original compositions as well as Spanish sung covers of hits from the era. Producer **Ricardo Romero** of pioneering rock n' roll Argentinean band **Los Cinco Latinos** took them under his wing and secured a deal with the Music Hall label. They toured nationally and internationally, sometimes supporting Los Cinco Latinos, other times as the main act. Not only that, but they conquered every city they performed in, they were received by fans, ambassadors, presidents and their daughters, all eager to see Las Mosquitas on stage. Tours through Panamá, the Dominican Republic, Peru, Puerto Rico, Chile, Uruguay, Brasil, Curazao, and Argentina were completed with fantastic public response and TV appearances. The "Mosquitamania" was born and a string of singles and a full album on the Music Hall label followed. All of them are compiled here for the first time. Insert with liner notes in Spanish/English and photos/memorabilia; includes download card. "Their music was a mix of ye-yé and beat and they dressed how you would expect the **Beatles** to dress if they had been women" -**Gareth Wynne** (Ugly Things)

## TRACKLISTING

- A1. Simplemente No
- A2. Tembleque
- A3. Cuatro Mosquitas
- A4. Te Esperaré
- A5. Socorro
- A6. A Tu Vera
- A7. Si Lloras, Si Ríes
- A8. Siempre Bailo Con La Más Fea
- B1. Hacelo Conmigo
- B2. La Culpa Fue Solo Mía
- B3. Do Re Mi
- B4. En Esta Noche
- B5. Solo Quiero Estar Contigo
- B6. Cuanto Más Lejos Estoy
- B7. Ayer
- B8. Tu Serás Mi Baby

## HIGHLIGHTS

- Expanded reissue, originally released in 1965.
- Infectious rock n' roll, surf, beat, girl group and ye-yé sounds by **Las Mosquitas**, the first female beat band from Argentina.
- Including their rare album from 1965 for the Music Hall label plus bonus tracks from singles and their impossible to find split EP with **Los Gatos Salvajes**.
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