

JOHN DAVIS Landlines

Label

STUDENTS OF DECAY

Format

LP

Catalog Number

SOD 137LP

UPC

880918266695



Store Price

\$20.79

Release Date

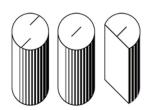
10/04/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ROCK



DESCRIPTION

John Davis is a sound artist and filmmaker based in the Bay Area. Active since the mid-aughts, he has published recordings on labels such as Root Strata and Digitalis, as well as on his own Bimodal Press imprint. Landlines sees a return to the SOD catalog for Davis, following a full-length release in 2013, and may be seen as somewhat of a spiritual successor to that album. In all of Davis' work, there is a specific pastoral sensibility that feels firmly rooted in the forests and coasts of Northern California, moving with the delicate and erratic cadence of dust motes rendered visible in bright sunlight. Opening track "Verichrome" articulates the soundscape wonderfully, stitching together Music Mouse-esque formant synthesis and meditative vocal sampling with an exquisite minimalist suite for prepared piano. Of these recordings, Davis himself writes, "In a general sense the conceit here is nostalgia, a desire to reflect on the importance of connection to ourselves and to the world around us. The title is, of course, a euphemism for the telephone, but I am also considering landscape, horizons, and infrastructure, as well as the invisible lines that connect us, the threads that bind us, and the communities that form us."

TRACKLISTING

- 01. Verichrome (8:46)
- 02. Cluster Tone (3:09)
- 03. Travertine (4:07)
- 04. Landlines (5:43)
- 05. Ovum (8:07)
- 06. Bellatrix (4:48)
- 07. Operation Dismay (2:33)
- 08. Oreana (4:24)

HIGHLIGHTS

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- Landlines sees a return to the SOD catalog for Davis, following a full-length release in 2013, and may be seen as somewhat of a spiritual successor to that album.
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Also available:

(RS 033CD) DAVIS, JOHN: The Gold Hooped Nature CD [880918036724]

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